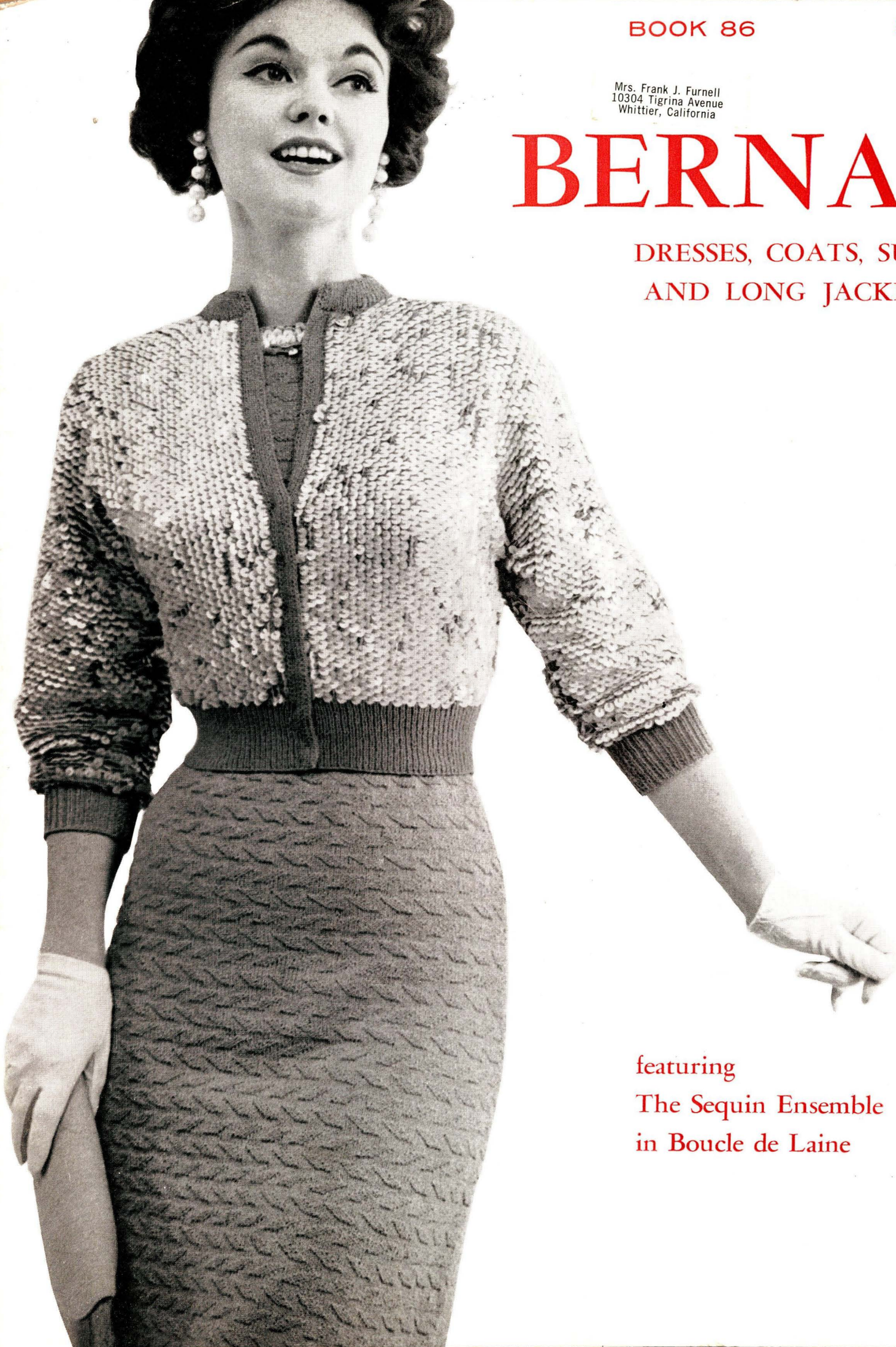
BOOK 86 50c

Mrs. Frank J. Furnell
10304 Tigrina Avenue
Whittier, California

BERNAT

DRESSES, COATS, SUITS AND LONG JACKETS



featuring
The Sequin Ensemble
in Boucle de Laine

HINTS FOR BETTER KNITTING

STITCH GAUGE

The term "STITCH GAUGE" is the most important part of all knitting directions, since the sizing of any knitted garment is planned on this gauge. You MUST work to the gauge which is given or your finished work will not be the size indicated in the directions.

TO CHECK STITCH GAUGE

Cast on approximately 20 sts, using the yarn and needles which will be used for the body of your work. Work in the pattern st specified for 3 inches. Bind off all sts. Block this knitted swatch and then, using a ruler as guide, count the number of sts to 1 inch. If your stitch gauge is MORE sts to 1 inch than that given in the directions, try the next size larger needle and again check your gauge. If your st gauge is LESS sts to 1 inch than that given in the directions, try the next size smaller needle and again check your gauge. The IMPORTANT THING to remember is that the size needle used does not matter as long as your stitch gauge is correct.

GARTER STITCH

Knit every row. It will take 2 rows to make 1 ridge.

STOCKINETTE STITCH

K 1 row, P 1 row alternately when working on straight needles. When working round and round on a circular needle or double point needles, knit every round.

SEED STITCH

On the first row * K 1, P 1, repeat from * to end of row. On all subsequent rows, K over the P st and P over the K st.

RIBBING

On the first row work in the ribbing pattern given. On all other rows, K over the K sts and P over the P sts.

TO SLIP A STITCH

Whenever the directions specify a sl st, always insert the right hand needle in the st to be slipped as if to P, unless otherwise indicated.

MARKERS

When work specifies the use of a marker, use a small round paper clip for this purpose. In working, always slip this marker from one needle to the other.

BEADING FOR ELASTIC

Starting at waistline, join yarn and * ch 5, skip 2 sts, 1 sl st in next st ½ inch below, ch 5, skip 2 sts, 1 sl st in next st at waistline, repeat * around.

JOINING YARN

If possible always join a new ball of yarn at the beginning of a row. When it is necessary to join the yarn while working across a row, leave an end about 4 inches long; then work from the new ball of yarn on the next st, also leaving a 4 inch end. After working for 1 inch more, tie these two ends in a square knot, so that the tension will be the same as all other sts. When finishing work, run in these ends on wrong side for 1 inch.

SELECTION OF COLOR

Every woman has her own personal preferences in colors, based on the colors which are most flattering to her and will harmonize with the rest of her wardrobe. For this reason we have not specified any particular color for any model, other than those models where a combination of colors has been used. Even in these models, let your own individuality express itself by choosing other color combinations if you wish.

ABBREVIATIONS

K . . . . . knit	sl . . . . . slip
P . . . . . purl	sl st . . . . . slip stitch
st(s) . . . . . stitch(es)	psso . . . . . pass slip stitch over knit stitch
hdc . . . . . half double crochet	d p . . . . . double point
inc . . . . . increase	c h . . . . . chain
dec . . . . . decrease	s c . . . . . single crochet
tog . . . . . together	d c . . . . . double crochet
y o . . . . . yarn over	

* — this symbol indicates that the directions immediately following are to be repeated a given number of times.

"Work even" means to work without increasing or decreasing, always keeping pattern as established.

MISSES' SIZES

Size	12	14	16	18
Body Measurement at Bustline	32″	34″	36″	38″
Blocked Sweater Measurement at Bustline	34″	36″	38″	40″
Waist	25″	26″	28″	30″
Hip	35″	37″	39″	41″
Shoulder Back	13″	13¾″	14½″	15¼″
Shoulder	4¼″	4½″	4¾″	5″
Back of Neck	4½″	4¾″	5″	5¼″
Armhole Depth	7¼″	7½″	7¾″	8″
Waist to Underarm	8″	8″	8½″	8½″
Underarm Sleeve Length	18″	18″	18½″	18½″
Sleeve Width at Underarm	12″	12½″	13″	13½″

AT crafter

At the back of this book you will find a helpful chart of Bernat Yarns which are interchangeable with each other.

Book No. 86

Editor: CARLEEN GOLDSMITH

Associate Editors: CARLO SIMONINI
HELEN HEITZNER
MAE LEVINE

CREDITS

Photography by Dirone
Buttons by Schwanda
Jewelry by Marvella

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Every effort has been made to have the knitting directions contained in this book accurate and complete; however we cannot be responsible for variance of individual knitters, human errors, or typographical mistakes.

Price 50¢ in continental U.S.A.; 75¢ abroad

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HINTS FOR BE

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GARTER STITCH

Knit every row. It will take 2 rows to make 1 ridge.

STOCKINETTE STITCH

K 1 row, P 1 row alternately when working on straight needle: When working round and round on a circular needle or doubl point needles, knit every round.

SEED STITCH

On the first row * K 1, P 1, repeat from * to end of row. On a subsequent rows, K over the P st and P over the K st.

RIBBING

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TO SLIP A STITCH

Whenever the directions specify a sl st, always insert the right han needle in the st to be slipped as if to P, unless otherwise indicate

WHAT DOES "INTERCHANGEABLE" MEAN?

All Bernat directions call for a certain Bernat yarn. And all Bernat yarns fall into certain groups, according to their "weight," (or "size," or "thickness.") You may use the same directions for all the yarns in any one group.

This means that you can choose from among many Bernat yarn textures to get a certain effect in the garment you want to knit.

For example, you may be making a sweater, and the directions may call for Bernat "Meadowspun," — a yarn that gives a cashmere-like softness to a style. But this time, you may want a sweater with a definite tweed look, so you choose to make it with Bernat "Glenspun Tweed," which falls into the same group with "Meadowspun."

The chart at the back of this book shows every group.

MIS

Size	12	14	16	18
Body Measurement at Bustline	32"	34"	36"	38"
Blocked Sweater Measurement at Bustline	34"	36"	38"	40"
Waist	25"	26"	28"	30"
Hip	35"	37"	39"	41"
Shoulder Back	13"	13¾"	14½"	15¼"
Shoulder	4¼"	4½"	4¾"	5"
Back of Neck	4½"	4¾"	5"	5¼"
Armhole Depth	7¼"	7½"	7¾"	8"
Waist to Underarm	8"	8"	8½"	8½"
Underarm Sleeve Length	18"	18"	18½"	18½"
Sleeve Width at Underarm	12"	12½"	13"	13½"

BERNAT Handicrafter

Book No. 86

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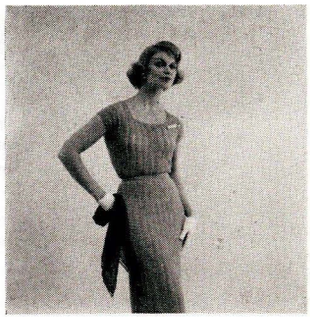

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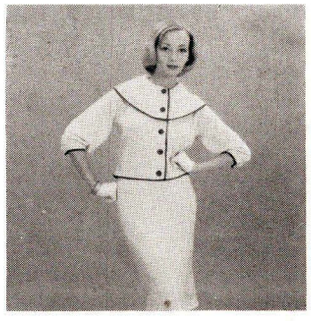

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Style No. 1662 – 86

These directions are for size 12. Changes for sizes 14, 16 and 18 are in parentheses.

MATERIALS

BERNAT Corette (1 oz. pull skeins) — 11(12–13–14) Main Color (M C); 10(11–12–13) Contrasting Color (C C) for suit; 10(11–11–12) Contrasting Color (C C) for blouse
1 pair each straight knitting needles Nos. 2 and 3 OR ANY SIZE NEEDLES WHICH WILL GIVE THE STITCH GAUGE GIVEN BELOW
1 steel crochet hook No. 4
1 yd ½ inch elastic
14 buttons
1½ yds 1½ inch grosgrain ribbon

GAUGE: 8 sts = 1 inch 12 rows = 1 inch

PATTERN STITCH: Multiple of 2 sts plus 1.
Row 1: Using M C, purl.
Row 2: Using C C, K 1, * bring yarn to front of work and sl 1, throw yarn to back of work and K 1, repeat from * across row.
Row 3: Using C C, purl.
Row 4: Using M C, K 2, * bring yarn to front of work and sl 1, throw yarn to back of work and K 1, repeat from *, ending K 2 instead of K 1.
Repeat these 4 rows for pattern stitch.

SKIRT

NOTE: This skirt had been planned for 27(27–27½–27½) inch finished length. If you wish your skirt to be longer or shorter, work more or less inches before first dec.

BACK: Using No. 2 needles and M C, cast on 175(183–183–191) st. Work even in stockinette st for 1 inch, ending with a P row. Change to No. 3 needles and work even in pattern st until piece measures 6½(6½–4½–4½) inches. On next row dec 1 st each end of needle and repeat this dec every 1(1–1½–1½) inches 17(17–13–13) times more — 139(147–155–163) sts. Piece should measure 23½(23½–24–24) inches. DIVIDE FOR DARTS: On next row work 43(45–47–49) sts; join another ball of yarn and work 53(57–61–65) sts; join another ball of yarn and work last 43(45–47–49) sts. Working on all 3 pieces at once, dec 1 st each side of each piece every ½ inch 7 times. Work even on 29(31–33–35) sts of each side piece and 39(43–47–51) sts of centre piece until skirt measures 28(28–28½–28½) inches. Bind off.

FRONT: Work to correspond to back.

FINISHING: Seam darts. Sew side seams. Hem skirt. Block. Make a beading on inside waistline. Run elastic, cut to waist measurement, through beading and sew ends.

JACKET

BACK: Using No. 3 needles and M C, cast on 141(149–157–165) sts. Work in pattern st until piece measures 14 (14–14½–14½) inches. SHAPE ARMHOLES: At the beg of each of the next 2 rows bind off 10(10–11–11) sts. Dec 1 st each end of needle every other row 8(8–9–10) times. Work even in pattern as established on 105(111–117–123) sts until armholes measure 8(8¼–8½–8¾) inches. SHAPE SHOULDERS: At the beg of each of the next 6 rows bind off 9 sts. At the beg of each of the next 2 rows bind off 6(8–10–12) sts. Bind off remaining 39(41–43–45) sts.

LEFT FRONT: Using No. 3 needles and M C, cast on 77(81–85–89) sts. Work even in pattern st until piece measures 14(14–14½–14½) inches. SHAPE ARMHOLE: At arm edge bind off 10(10–11–11) sts. Dec 1 st at same edge every other row 8(8–9–10) times. Work even in pattern as established on 59(63–65–68) sts until armhole measures 5(5¼–5½–5¾) inches. SHAPE NECK: At front edge bind off 6(8–8–9) sts once and 2 sts 10 times. Work even on 33(35–37–39) sts until armhole measures 8(8¼–8½–8¾) inches. SHAPE SHOULDER: At arm edge bind off 9 sts 3 times and 6(8–10–12) sts once.

RIGHT FRONT: Work to correspond to left front, reversing all shaping.

POCKET FLAP: Make 4. Using No. 3 needles and M C, cast on 21(21–23–23) sts. Working in pattern st, at the beg of each of the next 8 rows cast on 2 sts, forming new patterns as sts are increased. Then inc 1 st each end of needle every other row 4 times. Work even on 45(45–47–47) sts until piece measures 3 inches. Bind off.

SLEEVES: Using No. 3 needles and M C, cast on 73(77–79–83) sts. Work in pattern st, inc 1 st each end of needle every 1 inch 14(14–15–15) times. Work even in pattern as established on 101(105–109–113) sts until piece measures 15-(15–15½–15½) inches. SHAPE CAP: At the beg of each of the next 2 rows bind off 10(10–11–11) sts. Dec 1 st each end of needle every other row for 5(5¼–5½–5¾) inches. At the beg of each of the next 6 rows bind off 2 sts. Bind off remaining sts.

FINISHING: Sew underarm, shoulder and sleeve seams. Set in sleeves. BAND: Using No. 2 needles and M C, cast on 10 sts. Row 1: Inc 1 st in first st, K to last 2 sts, K 2 tog. Row 2: Purl. Repeat these 2 rows until piece is long enough to fit around lower, front and neck edges. Make 4 pieces for pocket flaps and 2 pieces for sleeves. Sew band over all edges of jacket with outer edges touching, mitering corners

(Continued on page 34)

Quick — and interesting — to knit in alternating yarns: two rows of Dainty Fleurette; two rows of Mohairlaine.

Style No. 1668 - 86

These directions are for size 12. Changes for sizes 14, 16 and 18 are in parentheses.

MATERIALS

BERNAT Dainty Fleurette (1 oz. pull skeins) — 6(7–7–8)
BERNAT Mohairlaine (1 oz. skeins) — 6(7–7–8)
1 pair each straight knitting needles Nos. 5 and 10 OR ANY SIZE NEEDLES WHICH WILL GIVE THE STITCH GAUGE GIVEN BELOW
1 circular needle No. 10
1 steel crochet hook No. 2
1 yd ½ inch elastic
1½ yds 1 inch grosgrain ribbon
1 plastic ring

GAUGE: 9 sts = 2 inches 6 rounds or rows = 1 inch

DRESS

NOTE: The skirt of this dress has been planned for 27(27–27½–27½) inch finished length. This length includes 1 inch for stretching. If you wish your skirt to be longer or shorter, work more or less inches before first dec round.

STRIPING PATTERN FOR SKIRT: Work in stockinette st as follows: * 2 rounds Dainty Fleurette, 2 rounds Mohairlaine, repeat from * for striping pattern for skirt.

SKIRT: Using circular needle and Dainty Fleurette, cast on 260(260–270–270) sts. Join, being careful not to twist sts. P the next round: Work round and round in striping pattern until piece measures 8½(9–9½–11) inches. FIRST DEC ROUND: * K 24(24–25–25), K 2 tog, repeat from * to end of round — 10 sts decreased. Work even for 1½ inches. SECOND DEC ROUND: * K 23(23–24–24), K 2 tog, repeat from * to end of round — 10 sts decreased. Work even for 1½ inches. THIRD DEC ROUND: * K 22(22–23–23), K 2 tog, repeat from * to end of round — 10 sts decreased. Continue in this manner to dec 10 sts in a round every 1½ inches having 1 st less between decreases on each dec round, until piece measures 22½(23–23½–23½) inches and there are 160(160–170–180) sts. On the next round dec 10 sts in same manner as before and repeat this dec every ¾ inch 3 times more. Work even on 120(120–130–140) sts until piece measures 26(26–26½–26½) inches. Bind off.

STRIPING PATTERN FOR BLOUSE: Work in stockinette st as follows: * 2 rows Dainty Fleurette, 2 rows Mohairlaine, repeat from * for striping pattern for blouse.

BLOUSE BACK: Using No. 10 straight needles and Dainty Fleurette, cast on 62(66–70–76) sts. Work in striping pattern, inc 1 st each end of needle every ¾ inch 7 times. Work even on 76(80–84–90) sts until piece measures 8(8–8½–8½) inches. SHAPE ARMHOLES: At arm edge bind off 5(5–5–6) sts. Dec 1 st each end of needle every other row 4 times. Work even on 58(62–66–70) sts until armholes measure 7¼(7½–7¾–8) inches. SHAPE SHOULDERS: At the beg of each of the next 4 rows bind off 6(7–7–8) sts. At the beg of each of the next 2 rows bind off 7(6–8–7) sts. Bind off remaining 20(22–22–24) sts.

LEFT FRONT: Using No. 10 straight needles and Dainty Fleurette, cast on 35(37–39–41) sts. Work in striping pattern as follows: Row 1: Knit. Row 2: K 5 (front band), P to end of row. Keeping the 5 sts at front edge in garter st, inc 1 st at arm edge every ¾ inch 7 times. Work even on 42(44–46–48) sts until piece measures 8(8–8½–8½) inches, ending with same row of striping pattern as on back at underarm. SHAPE ARMHOLE: At arm edge bind off 5(5–5–6) sts. Dec 1 st at same edge every other row 4 times, ending at front edge — 33(35–37–38) sts. Put a marker in work to mark start of shawl collar. On next row continuing in striping pattern K 6, P to end of row. Work even for 3 rows. Continue in this manner to work 1 st more in garter st every 4th row 13(14–14–14) times more and, AT THE SAME TIME, when armhole measures 7¼(7½–7¾–8) inches, SHAPE SHOULDER: At arm edge bind off 6(7–7–8) sts twice and 7(6–8–7) sts once. Continue in garter st on remaining 14(15–15–15) sts for 2¼ inches. Bind off.

RIGHT FRONT: Work to correspond to left front, reversing placing of front band and all shaping and forming first buttonhole when piece measures 1½ inches. BUTTONHOLE: Starting at front edge, K 2 sts, bind off the next 2 sts, work to end of row. On next row cast on 2 sts over those bound off previous row. Make 3 more buttonholes, evenly spaced — the last one to be made ½ inch below marker in work.

SLEEVES: Using No. 10 straight needles and Dainty Fleurette, cast on 44(46–48–50) sts. Work in garter st as follows: 2 rows Dainty Fleurette, 2 rows Mohairlaine, 2 rows Dainty Fleurette. Then starting with 2 rows Mohairlaine work in stockinette st striping pattern, inc 1 st each end of needle every ½ inch 5 times. Work even on 54(56–58–60) sts until piece measures 4(4–4½–4½) inches. SHAPE CAP: At the beg of each of the next 2 rows bind off 5(5–5–6) sts. Dec 1 st each end of needle every other row for 4¼(4½–4¾–5) inches. At the beg of each of the next 6 rows bind off 2 sts. Bind off remaining sts.

BELT: Using No. 5 needles and Dainty Fleurette, cast on 170(180–190–200) sts. Work in striping pattern for 2½ inches. Bind off.

FINISHING: Sew underarm, shoulder and sleeve seams. Set in sleeves. Weave neck pieces tog at centre back and sew to

(Continued on page 36)

Style No. 1667 – 86

These directions are for size 12. Changes for sizes 14, 16 and 18 are in parentheses.

MATERIALS

BERNAT Mohairspun (1 oz. pull skeins) — 11(12–13–14) Main Color (M C) for Jumper

BERNAT Meadowspun (1 oz. pull skeins) — 7(7–8–9) Contrasting Color (C C) for blouse

1 pair each straight knitting needles Nos. 1, 3, 4 and 6 OR ANY SIZE NEEDLE WHICH WILL GIVE THE STITCH GAUGE GIVEN BELOW

1 aluminum crochet hook Size F for skirt

1 steel crochet hook No. 4 for blouse

1 yd ½ inch elastic

3 yds 1½ inch grosgrain ribbon

9 plastic rings

1 large snap fastener

1 Talon Neckline Type Zipper 6 inch length

GAUGE: 5 sts = 1 inch 7 rows = 1 inch on No. 6 needles
7 sts = 1 inch 10 rows = 1 inch on No. 3 needles

NOTE: The skirt of this jumper has been planned for 27 (27–27½–27½) inch finished length. This length includes 1 inch for stretching. If you wish your skirt to be longer or shorter, work more or less inches before first dec row.

JUMPER

BACK: Using No. 6 needles and M C, cast on 128(128–144–144) sts. Work even in stockinette st for 20(20–20½–20½) inches, ending with a P row. FIRST DEC ROW: * K 14 (14–16–16), K 2 tog, repeat from * across row — 8 sts dec. Work even for ¾ inch. SECOND DEC ROW: * K 2 tog, K 13(13–15–15), repeat from * across row — 8 sts dec. Work even for ¾ inch. THIRD DEC ROW: * K 12(12–14–14), K 2 tog, repeat from * across row — 8 sts dec. Work even for ¾ inch. FOURTH DEC ROW: * K 2 tog, K 11 (11–13–13), repeat from * across row — 8 sts dec. Work even for ¾ inch. FIFTH DEC ROW: * K 10(10–12–12), K 2 tog, repeat from * across row — 8 sts dec. Work even for ½ inch. SIXTH DEC ROW: * K 2 tog, K 9(9–11–11), repeat from * across row — 8 sts dec. Work even for ½ inch. SEVENTH DEC ROW: * K 8(8–10–10), K 2 tog, repeat from * across row — 8 sts dec. Work even for ½ inch. On next row dec 4(0–10–6) sts at even intervals. Work even on 68(72–78–82) sts until piece measures 25(25–25½–25½) inches. Change to No. 4 needles and K 1, P 1 in ribbing for 1 inch. Put a marker in work to mark natural waistline. WAIST: Continue in ribbing for 1 inch more, ending with a wrong side row. Change to No. 6 needles and K the next row, inc at even intervals to 78(82–88–92) sts. Then continue in stockinette st, inc 1 st each end of needle every 1 inch 4 times. Work even on 86(90–96–100) sts until piece measures 7¾(7¾–8¼–8¼) inches above waistline marker. SHAPE ARMHOLES: At the beg of each of the next 2 rows bind off 5(6–7–7) sts. Dec 1 st each end of needle every other row 5 times. Work even on 66(68–72–76) sts until armholes measure 4(4¼–4½–4¾) inches. SHAPE NECK: Work 23(24–25–27) sts; join another ball of M C and bind off centre 20(20–22–22) sts; work last 23(24–25–27) sts. Working on both sides at once, at each neck edge bind off 3 sts 3(3–3–4) times and 2 sts 2(2–2–1) times. Work even on 10(11–12–13) sts of each side until armholes measure 7½(7¾–8–8¼) inches. SHAPE SHOULDERS: At each arm edge bind off 6 sts once and 4(5–6–7) sts once.

LEFT FRONT: Using No. 6 needles and M C, cast on 72(72–80–80) sts. Work even in stockinette st for 20(20–20½–20½) inches, ending with a P row. FIRST DEC ROW: * K 2 tog, K 16(16–18–18), repeat from * across row — 4 sts dec. Work even for ¾ inch. SECOND DEC ROW: * K 2 tog, K 15(15–17–17), repeat from * across row — 4 sts dec. Work even for ¾ inch. THIRD DEC ROW: * K 2 tog, K 14(14–16–16), repeat from * across row — 4 sts dec. Continue in this manner to dec 4 sts in one row, having 1 st less between decreases on each dec row every ½ inch 5(4–5–5) times more. Work even on 40(44–48–48) sts until piece measures 25(25–25½–25½) inches. On the next row dec 0(2–2–0) sts at even intervals. Change to No. 4 needles and K 1, P 1 in ribbing on 40(42–46–48) sts for 1 inch. Put a marker in work to mark natural waistline. WAIST: Continue in ribbing for 1 inch more, ending with a wrong side row. Change to No. 6 needles and K the next row, inc at even intervals to 44(46–48–50) sts. Then continue in stockinette st, inc 1 st at arm edge every 1 inch 4 times. Work even on 48(50–52–54) sts until piece measures 7¾(7¾–8¼–8¼) inches above waistline marker, ending at arm edge. SHAPE ARMHOLE: At arm edge bind off 5 (6–7–7) sts. Dec 1 st at same edge every other row 5 times. Work even on 38(39–40–42) sts until armhole measures 4(4¼–4½–4¾) inches. SHAPE NECK: At front edge bind off 15 sts. At same edge bind off 3 sts 3(3–3–4) times and then 2 sts 2(2–2–1) times. Work even on 10(11–12–13) sts until armhole measures 7½(7¾–8–8¼) inches. SHAPE SHOULDER: At arm edge bind off 6 sts once and 4(5–6–7) sts once.

RIGHT FRONT: Work to correspond to left front, reversing all shaping and forming first buttonhole when piece measures 4 inches. BUTTONHOLE: Starting at front edge work 3 sts, bind off the next 3 sts, work to end of row. On next row cast on 3 sts over those bound off previous row. Make 5 more buttonholes in skirt, evenly spaced — the last one to be made 2½ inches below start of ribbing. Make 3 buttonholes in waist, evenly spaced — the first one to be made 1½ inches above end of ribbing and the last one 1¼ inches below start of neck shaping.

(Continued on page 36)

Quick, and easy, in Bernat "Corette". Shaping of skirt is simply achieved by changing needles.

Style No. 1661–86

These directions are for size 12. Changes for sizes 14, 16 and 18 are in parentheses.

MATERIALS

BERNAT Corette (1 oz. pull skeins) — 12(13–14–15)
1 each circular needle Nos. 2 and 3
1 pair straight knitting needles No. 2
} OR ANY SIZE NEEDLES WHICH WILL GIVE THE STITCH GAUGES GIVEN BELOW
1 steel crochet hook No. 4
1 yd 1-inch grosgrain ribbon
1 yd ½-inch elastic

GAUGE: 7 sts = 1 inch 10 rows = 1 inch on No. 3 needles
8 sts = 1 inch 12 rows = 1 inch on No. 2 needles

NOTE: The skirt of this dress has been planned for 27(27–27½–27½) inch finished length. If you wish your skirt to be longer or shorter, work more or less inches before changing to No. 2 needles.

PATTERN STITCH FOR SKIRT: Multiple of 9 sts.
Round 1: * Sl 1, K 1, psso, K 2, y o, K 1, y o, K 2, K 2 tog, repeat from * to end of round.
Round 2: Knit.
Repeat these 2 rounds for pattern stitch for skirt.

PATTERN STITCH FOR BLOUSE: Multiple of 9 sts.
Row 1: * Sl 1, K 1, psso, K 2, y o, K 1, y o, K 2, K 2 tog, repeat from * across row.
Row 2: Purl.
Repeat these 2 rows for pattern stitch for blouse.

DRESS: SKIRT: Using No. 3 circular needles, cast on 288(306–324–342) sts. Join, being careful not to twist sts. K 1 round. Mark end of rounds and work even in pattern st until piece measures 22 inches. Change to No. 2 circular needle and continue in pattern st until piece measures 27(27–27½–27½) inches, ending with Round 1. On next round * K 2 tog, K 1, K 2 tog, K 2, repeat from * 40(42–45–47) times more, K to end of round — 206 (220–232–246) sts. WAISTBAND: K 1, P 1 in ribbing for 1 inch. BLOUSE BACK: Using straight needles, K 103(110–116–123) sts, leave remaining 103(110–116–123) sts on circular needle to be worked later for front. P 1 row, inc at even intervals to 117(126–135–144) sts. Then work in pattern st, inc 1 st each end of needle every 8th row 9 times, forming new patterns as sts are increased. Work even on 135(144–153–162) sts until piece measures 7(7–7½–7½) inches above waistband. SHAPE CAP SLEEVES: At the beg of each of the next 6 rows cast on 3 sts. Work even in pattern st on 153(162–171–180) sts until sleeves measure 5½(5¾–6–6¼) inches above last group of cast on sts, ending with Row 1. SHAPE NECK: P 54(58–63–67) sts, join another ball of yarn and bind off centre 45(46–45–46) sts, P last 54(58–63–67) sts. SHAPE SHOULDERS: Working on both sides at once, at each arm edge bind off 5 sts 6(10–9–5) times and 4(4–6–6) sts 6(2–3–7) times. BLOUSE FRONT: Sl 103 (110–116–123) sts from holder onto straight needles. Join yarn and work to correspond to back until sleeves measure 2 inches above last group of cast on sts, ending with a right side row. SHAPE NECK: P 54(58–63–67) sts, join another ball of yarn and bind off centre 45(46–45–46) sts, P last 54(58–63–67) sts. Work even on both sides at once until sleeves measure 5½(5¾–6–6¼) inches above last group of cast on sts. SHAPE SHOULDERS: At each arm edge bind off 5 sts 6(10–9–5) times and 4(4–6–6) sts 6(2–3–7) times.

BELT: Using straight needle, cast on 12 sts. Work even in stockinette st for desired length. Bind off.

FINISHING: Sew underarm and shoulder seams. With right side facing you, work 1 round s c around lower edge of skirt and 2 rounds s c around neck and sleeve edges. Block. Face belt with ribbon, forming a point at one end. Use snap-fasteners. Make a beading on inside waistline. Run elastic, cut to waist measurement through beading and sew ends.

Style No. 1666 – 86

These directions are for size 12. Changes for sizes 14, 16 and 18 are in parentheses.

MATERIALS

BERNAT Corette (1 oz. pull skeins) — 10(11–12–12) White (M C); 2 each Aqua (Color B), Pink (Color C), Dryad Green (Color D); 1 each Rose (Color E), Black (Color F), Blue (Color G), Peony (Color H) and Turquoise (Color I)

BERNAT Boucle de Laine (1 oz. pull skeins) — 2 Gold (Color A)

1 circular needle No. 2
1 pair straight knitting needles No. 2 } OR ANY SIZE NEEDLE WHICH WILL GIVE THE STITCH GAUGE GIVEN BELOW

1 steel crochet hook No. 4
1 yd 1½ inch grosgrain ribbon
1 yd ½ inch elastic
1 belt buckle

GAUGE: 8 sts = 1 inch 12 rounds or rows = 1 inch

DRESS

NOTE: The skirt of this dress has been planned for 27(27–27½–27½) inch finished length. If you wish your skirt to be longer or shorter, work more or less inches before first dec round.

STRIPING PATTERN: Work in stockinette st in color sequence, working each color in number of rounds or rows designated in directions, as follows: Color A, B, C, D, M C, E, F, G, H and I.

SKIRT: Using circular needle and Color A, cast on 864 sts. Join, being careful not to twist sts. Then work 8 rows of each color in striping pattern for 6(7–6½–7½) inches. FIRST DEC ROUND: Continuing in striping pattern * K 2 tog, K 25, repeat from * to end of round — 32 sts decreased. Work even for 1 inch. SECOND DEC ROUND: * K 2 tog, K 24, repeat from * to end of round — 32 sts decreased. Work even for 1 inch. THIRD DEC ROUND: * K 2 tog, K 23, repeat from * to end of round — 32 sts decreased. Continue in this manner to dec 32 sts in a round every 1 inch, having 1 st less between decreases on each dec round, until the 80 rounds of striping pattern have been completed. Break off all colors and, using M C ONLY, continue in stockinette st, decreasing 32 sts in a round every 1 inch until piece measures 16(16–16½–16½) inches There will be 512(544–512–544) sts on needle. Break off M C. SECOND STRIPING PATTERN: Working colors in same order as before and continuing to dec 32 sts in a round every 1 inch, K 6 rounds of each color until all 60 rounds of second striping pattern have been completed. Break off colors and, using M C ONLY, continue to dec 32 sts in a round every 1 inch until piece measures 22½(23½–23–23) inches, and there are 320(320–320–352) sts on needle. On next round dec 32 sts in same manner as before and repeat this dec every 2(1½–2–2) inches twice more. Work even on 224 (224–224–240) sts until piece measures 27(27–27½–27½) inches. On the next round dec 24(16–0–16) sts at even intervals. Bind off remaining 200(208–224–240) sts.

BLOUSE: BACK: Using straight needles and M C, cast on 108(116–124–132) sts. Work in stockinette st, inc 1 st each end of needle every ½ inch 14 times. Work even on 136 (144–152–160) sts until piece measures 8(8–8½–8½) inches. SHAPE ARMHOLES: At the beg of each of the next 2 rows bind off 9(9–10–10) sts. Dec 1 st each end of needle every other row 7(8–8–9) times. Work even on 104(110–116–122) sts until armholes measure 2½(2¾–3–3¼) inches. SHAPE NECK: On next row work 36 sts, sl centre 32(38–44–50) sts onto a holder, join another ball of M C and work last 36 sts. Working on both sides at once, at each neck edge bind off 3 sts 12 times. Fasten off.

FRONT: Work to correspond to back.

SLEEVES: Using straight needles and M C, cast on 96(100–104–108) sts. Work even in stockinette st for 1 inch. SHAPE CAP: At the beg of each of the next 2 rows bind off 9(9–10–10) sts. Dec 1 st each end of needle every other row for 4½(4¾–5–5¼) inches. Sl remaining 24 sts onto a holder.

BELT: Using Color A, cast on 240(248–264–280) sts. Work 2 rows of each color in striping pattern until the 20 rows have been completed. Bind off.

FINISHING: Sew underarm seams. Sew sleeves to back and front armholes. YOKE: Using circular needle and M C, with right side facing you, pick up 336(348–360–372) sts around neck edge, including sts from holders. Break off M C. Join Color A. FIRST DEC ROUND: * K 2 tog, K 26(27–28–29), repeat from * to end of round — 12 sts decreased. K 1 round. SECOND DEC ROUND: * K 2 tog, K 25(26–27–28), repeat from * to end of round — 12 sts decreased. Break off Color A. Join Color B and K 1 round. THIRD DEC ROUND: * K 2 tog, K 24(25–26–27), repeat from * to end of round — 12 sts decreased. Working 3 rounds of each color in striping pattern, continue to dec 12 sts every other round, having 1 st less between decreases on each dec round, until the 30 rounds of striping pattern have been completed — 156(168–180–192) sts. Using M C, K 1 round. Bind off. Using Color A, with right side facing you, work 2 rounds s c on lower skirt edge. Using M C, work 2 rounds s c around neck and sleeve edges. Sew skirt to blouse. Make a beading on inside waistline. Run elastic, cut to waist measurement, through beading and sew ends. Using M C, s c around belt buckle. Shrinking ribbon first, face belt, forming a point at one end. Sew on buckle. Block.

Style No. 1664 – 86

Shown on Front Cover

These directions are for size 12. Changes for sizes 14, 16 and 18 are in parentheses.

MATERIALS

BERNAT Boucle de Laine (1 oz. pull skeins) — 12(13–14–15) for dress; 10(11–12–12) for jacket
1 pair each straight knitting needles Nos. 2 and 3 OR ANY SIZE NEEDLES WHICH WILL GIVE THE STITCH GAUGE GIVEN BELOW
1 steel crochet hook No. 4
2 bunches of 10,000 each size 6 mm Iris sequins
1½ yds 1 inch grosgrain ribbon
Snap fasteners

GAUGE: 8 sts = 1 inch 12 rows = 1 inch

PATTERN STITCH FOR DRESS: Multiple of 8 sts.
Rows 1 and 3: Purl.
Row 2: (right side) Knit.
Row 4: * P 4, K 4, repeat from * across row.
Row 5: P 3, * K 4, P 4, repeat from *, ending K 4, P 1.
Row 6: K 2, * P 4, K 4, repeat from *, ending P 4, K 2.
Row 7: P 1, * K 4, P 4, repeat from *, ending K 4, P 3.
Row 8: * K 4, P 4, repeat from * across row.
Rows 9 through 11: Repeat Rows 1 through 3.
Row 12: Repeat Row 4.
Row 13: K 1, * P 4, K 4, repeat from *, ending P 4, K 3.
Row 14: P 2, * K 4, P 4, repeat from *, ending K 4, P 2.
Row 15: K 3, * P 4, K 4, repeat from *, ending P 4, K 1.
Row 16: Repeat Row 8.
Repeat these 16 rows for pattern stitch for dress.

DRESS

NOTE: The skirt of this dress has been planned for 27(27–27½–27½) inch finished length. If you wish your skirt to be longer or shorter, work more or less inches before first dec.

BACK: Using No. 2 needles, cast on 160(168–168–176) sts. Work even in pattern st for 13(13–12½–12½) inches. On next row dec 1 st each end of needle and repeat this dec every 1(1–2–2) inches 9(9–5–5) times more; every 4th row 10 times and then every other row 8 times. Work even on 104(112–120–128) sts until piece measures 27(27–27½–27½) inches. Put a marker in work to mark waistline. WAIST: Work even in pattern as established until piece measures 1½(1½–2–2) inches above marker in work. On next row inc 1 st each end of needle and repeat this inc every 4th row 15 times more, forming new patterns as sts are increased. Work even in pattern as established on 136(144–152–160) sts until piece measures 7(7–7½–7½) inches above marker in work, ending with either Row 8 or 16. SHAPE CAP SLEEVES: At the beg of each of the next 2 rows cast on 8 sts — 152(160–168–176) sts. SHAPE NECK: P 52(56–60–64) sts, join another ball of yarn and bind off centre 48 sts, P remaining 52(56–60–64) sts. Working on both sides at once, at each neck edge dec 1 st every 4th row 20 times. Work even on 32(36–40–44) sts of each side until sleeves measure 7½(7¾–8–8¼) inches above last group of cast on sts. SHAPE SHOULDERS: At each arm edge bind off 8(9–10–11) sts 4 times.

FRONT: Work to correspond to back, omitting neck shaping until sleeves measure 6(6¼–6½–6¾) inches above last group of cast on sts, ending with either Row 2 or 10. SHAPE NECK: P 32(36–40–44) sts, join another ball of yarn and bind off centre 88 sts, P last 32(36–40–44) sts. Work even on both sides at once until armholes measure 7½(7¾–8–8¼) inches above last group of cast on sts. SHAPE SHOULDERS: At each arm edge bind off 8(9–10–11) sts 4 times.

BELT: Using No. 2 needles, cast on 8 sts. Row 1: P 4, K 4. Row 2: P 3, K 4, P 1. Row 3: K 2, P 4, K 2. Row 4: P 1, K 4, P 3. Row 5: K 4, P 4. Rows 6 and 8: Purl. Row 7: Knit. Repeat these 8 rows until piece is desired length. Bind off. String sequins onto yarn. With right side facing you, work 1 row s c around all edges, working a sequin in every 3rd s c.

SEQUIN PATTERN STITCH: Multiple of 4 sts plus 3.
Rows 1 and 3: Knit.
Row 2: P 3, * throw yarn to back of work, bring down 1 sequin, sl 1, bring yarn to front of work and P 3, repeat from * across row.
Row 4: P 1, repeat from * of Row 2, ending P 1 instead of P 3.
Repeat these 4 rows for sequin pattern stitch.

NECKBAND: String sequins on yarn. Using No. 3 needles, cast on 11 sts. Work even in sequin pattern st until piece is long enough to fit around neck edge. Bind off.

FINISHING: Sew underarm and shoulder seams. Sew on neckband. With right side facing you, work 2 rounds s c around lower edge of skirt, neck and sleeves, holding in to desired size. Block. Shrinking ribbon first, face belt. Use snap fasteners.

JACKET

BACK: Using No. 2 needles, cast on 130(138–146–154) sts. K 1, P 1 in ribbing for 2½ inches, inc 1 st at end of last row — 131(139–147–155) sts. String sequins on yarn. Change to No. 3 needles and work in sequin pattern st, inc 1 st each end of needle every 8th row 5 times, forming new

(Continued on page 35)

Style No. 1663 – 86

These directions are for size 12. Changes for sizes 14, 16 and 18 are in parentheses.

MATERIALS

BERNAT Dainty Fleurette (1 oz. pull skeins) –25(26–28–29)
1 pair each straight knitting needles Nos. 1 and 2 OR ANY SIZE NEEDLES WHICH WILL GIVE THE STITCH GAUGE GIVEN BELOW
1 set d p needles No. 2
1 yd 1½ inch elastic
2 yds 2 inch grosgrain ribbon
6 yds 1 inch grosgrain ribbon in contrasting color
7 buttons
Snap fasteners

GAUGE: 8 sts = 1 inch 12 rows = 1 inch

SKIRT

NOTE: This skirt has been planned for 27(27–27½–27½) inch finished length. If you wish your skirt to be longer or shorter, work more or less inches before first dec row.

BACK: Using No. 2 straight needles, cast on 98(102–106–110) sts for right half of back. Work even in stockinette st for 8 inches, ending with a K row. On next row P 20, sl these 20 sts onto a d p needle, P to end of row and sl these 78(82–86–90) sts onto another d p needle. Do not break off. Using No. 2 straight needles, cast on 40 sts for kick pleat. Work even in stockinette st for 8 inches, ending with a P row. Break off and sl onto a d p needle. Using No. 2 straight needles, cast on 98(102–106–110) sts for left half. Work even in stockinette st for 8 inches, ending with a P row. Sl last 20 sts just worked onto a d p needle. Break off. KICK PLEAT: Join pieces as follows: K first 58(62–66–70) sts of right half, fold back the 20 sts on d p needle and hold in back of work; with K side facing you, hold the 40 sts of kick pleat piece in back of these 2 needles, so that there will be 3 layers in all. K the next st tog with the first st on each of the other 2 needles and continue to K the 3 layers tog for 19 sts more. Fold back the first 20 sts of left half and hold in back of work. Still holding the kick pleat piece in back of the first 2 needles, continue to K tog each of the next 20 sts on all 3 needles, K last 58(62–66–70) sts. Continue in stockinette st on 156(164–172–180) sts until piece measures 13(13–13½–13½) inches, ending with a P row. FIRST DEC ROW: K 5(6–7–8), K 2 tog, * K 46(48–50 52), K 2 tog, repeat from * twice more, K 5(6–7–8) — 4 sts decreased. Work even for 3 inches, ending with a P row. SECOND DEC ROW: K 5(6–7–8), K 2 tog, * K 45(47–49–51), K 2 tog, repeat from * twice more, K 4(5–6–7) — 4 sts decreased. Work even for 3 inches. THIRD DEC ROW: K 4(5–6–7), K 2 tog, * K 44(46–48–50), K 2 tog, repeat from * twice more, K 4(5–6–7) — 4 sts decreased. Work even on 144(152–160–168) sts for 3 inches. On next K row dec 4 sts in same manner as before and repeat this dec, having 1 st less between decreases on each dec row, every 6th row 5(3–3–3) times more and then every 4th row 5(8–8–8) times. Work even on 100(104–112–120) sts until piece measures 27(27–27½–27½) inches. Bind off.

FRONT: Using No. 2 straight needles, case on 156(164–172–180) sts. Work even in stockinette st for 13(13–13½–13½) inches. Finish to correspond to back.

FINISHING: Sew side seams. Sew seams of kick pleat. Roll under and hem lower edge, using seam binding if desired. Make a beading on inside waistline. Run elastic, cut to waist measurement, through beading and sew ends. Block.

JACKET

BACK: Using No. 2 straight needles, cast on 116(124–132–140) sts. Work even in stockinette st for 2 inches. On next row inc 1 st each end of needle and repeat this inc every ¾ inch 11 times more. Work even on 140(148–156–164) sts until piece measures 11(11–11½–11½) inches. SHAPE RAGLAN ARMHOLES: At the beg of each of the next 2 rows bind off 2(4–5–7) sts. Dec 1 st each end of needle every other row 48(49–51–52) times. Sl remaining 40(42–44–46) sts onto a holder.

POCKET LINING: Make 2. Using No. 2 straight needles, cast on 36 sts. Work even in stockinette st for 3½ inches, ending with a K row. Break off and sl sts onto a d p needle.

LEFT FRONT: Using No. 2 straight needles, cast on 70(74–78–82) sts. Work even in stockinette st for 2 inches. On next row inc 1 st at arm edge and repeat this inc every ¾ inch twice more, ending with a P row — 73(77–81–85) sts. POCKET OPENING: K 17(21–25–29), bind off next 36 sts, K to end of row. INSERT POCKET: P to pocket opening, P the 36 sts of one lining onto same needle, P to end of row. Continue in stockinette st, inc 1 st at arm edge every ¾ inch 9 times more. Work even on 82(86–90–94) sts until piece measures 11(11–11½–11½) inches. SHAPE RAGLAN ARMHOLE: At arm edge bind off 2(4–5–7) sts. Dec 1 st at same edge every other row 36(37–39–40) times, ending at front edge — 44(45–46–47) sts. SHAPE NECK: At front edge work 18 sts and sl these sts onto a holder, work to end of row. Continuing to dec 1 st at arm edge every other row 12 times more, at neck edge dec 1 st EVERY ROW 14(15–16–17) times. Fasten off.

RIGHT FRONT: Work to correspond to left front, reversing all shaping and placing of pocket and forming first buttonhole when piece measures 1 inch. BUTTONHOLE: Starting at front edge, K 6, bind off the next 6 sts, K to end of row. On next row cast on 6 sts over those bound off previous row. Make 4 more buttonholes, evenly spaced — the last one to be made ½ inch below start of neck shaping.

(Continued on page 35)

Style No. 1665 - 86

These directions are for size 12. Changes for sizes 14, 16 and 18 are in parentheses.

MATERIALS

BERNAT Mohairlaine (1 oz. pull skeins) –19(20–22–23)
1 pair each straight knitting needles Nos. 3 and 5
1 circular needle No. 5 OR ANY SIZE NEEDLES WHICH WILL GIVE THE STITCH GAUGE GIVEN BELOW
1 steel crochet hook No. 2
2½ yds 1 inch grosgrain ribbon
1 yd ½ inch elastic
2 rings for belt
5 buttons
Snap fasteners

GAUGE: 6 sts = 1 inch 7 rounds or rows = 1 inch

DRESS

NOTE: The skirt of this dress has been planned for 27(27–27½–27½) inch finished length. This length includes 3 inches for stretching. If you wish your skirt to be longer or shorter, work more or less inches before first dec round.

SKIRT: Using circular needle, cast on 600 sts. Working back and forth, K 8 rows (4 ridges) in garter st. Join, being careful not to twist sts. K round and round in stockinette st until piece measures 6(6½–6½–7) inches. FIRST DEC ROUND: * K 2 tog, K 23, repeat from * to end of round — 24 sts decreased. Work even for 1 inch. SECOND DEC ROUND: * K 2 tog, K 22, repeat from * to end of round — 24 sts decreased. Work even for 1 inch. THIRD DEC ROUND: * K 2 tog, K 21, repeat from * to end of round — 24 sts decreased. Continue in this manner to dec 24 sts in a round every 1 inch until piece measures 20½(21–22–21½) inches and there are 240(240–216–240) sts. On next round dec 24 sts in same manner as before and repeat this dec every 1(1–2–2) inches 2(2–1–1) times more. Work even for ½ inch on 168(168–168–192) sts. On next round dec 18(12–0–12) sts at even intervals. Work even on 150 (156–168–180) sts until piece measures 24(24–24½–24½) inches. Bind off.

BLOUSE BACK: Using No. 5 straight needles, cast on 86(92–98–104) sts. Work in stockinette st, inc 1 st each end of needle every ¾ inch 8 times. Work even on 102(108–114–120) sts until piece measures 8(8–8½–8½) inches. SHAPE ARMHOLES: At the beg of each of the next 2 rows bind off 7(7–8–8) sts. Dec 1 st each end of needle every other row 5(6–6–6) times. Work even on 78(82–86–92) sts until armholes measure 7¼(7½–7¾–8) inches. SHAPE SHOULDERS: At the beg of each of the next 4 rows bind off 9(9–10–10) sts. At the beg of each of the next 2 rows bind off 7(8–8–10) sts. Bind off remaining 28(30–30–32) sts.

LEFT FRONT: Using No. 5 straight needles, cast on 47(50–53–56) sts. Row 1: Knit. Row 2: K 8 for front band, P to end of row. Repeat these 2 rows, inc 1 st at arm edge every ¾ inch 8 times. Work even on 55(58–61–64) sts until piece measures 8(8–8½–8½) inches. SHAPE ARMHOLE: At arm edge bind off 7(7–8–8) sts. Dec 1 st at same edge every other row 5(6–6–6) times — 43(45–47–50) sts. SHAPE NECK: At front edge bind off 8 sts, work to end of row. Dec 1 st at neck edge every other row 10(11–11–12) times. Work even on 25(26–28–30) sts until armhole measures 7¼(7½–7¾–8) inches. SHAPE SHOULDER: At arm edge bind off 9(9–10–10) sts twice and 7(8–8–10) sts once.

RIGHT FRONT: Work to correspond to left front, reversing all shaping.

SLEEVES: CUFF: Using No. 3 needles, cast on 78(80–82–84) sts. K even in garter st for 20 rows (10 ridges). K the next row, dec at even intervals to 62(65–68–71) sts. Change to No. 5 straight needles and P 1 row. Continue in stockinette st, inc 1 st each end of needle every ¾ inch 5 times. Work even on 72(75–78–81) sts until piece measures 5(5–5½–5½) inches above cuff. SHAPE CAP: At the beg of each of the next 2 rows bind off 7(7–8–8) sts. Dec 1 st each end of needle every other row for 4¼(4½–4¾–5) inches. At the beg of each of the next 6 rows bind off 3 sts. Bind off remaining sts.

COLLAR: Using No. 3 needles, starting at back neck edge, cast on 32(34–34–36) sts. K 2, put a marker on needle, K to last 2 sts, put a marker on needle, K 2. Then work as follows: Row 1: K, inc 1 st in each of first 3 sts, K to last 3 sts, inc 1 st in each of last 3 sts. Row 2: Knit. Row 3: Inc 1 st in first st, * K to 1 st before next marker, inc 1 st in each of next 2 sts, repeat from * once more, K to end of row, inc 1 st in last st — 6 sts increased. Row 4: Knit. Repeat last 2 rows 30(31–32–33) times more — 218(226–232–240) sts. Bind off.

BELT: Using No. 5 straight needles, cast on 8 sts. Work even in stockinette st to desired length. Bind off.

FINISHING: Sew underarm, shoulder and sleeve seams. Set in sleeves. Sew collar to neck edge, leaving top of front bands free. Sew skirt to blouse, with right front band overlapping. With right side facing you, work 1 round s c around lower edge of skirt and 2 rounds s c around upper edge. Block, stretching skirt 3 inches in length. Shrinking ribbon first, face fronts and belt. S c around each ring. Sew rings tog. Draw belt through rings. Make a beading on inside waistline. Run elastic, cut to waist measurement, through beading and sew ends. Trim right front band with buttons as shown in photograph. Use snap fasteners.

Style No. 1658 - 86

These directions are for size 12. Changes for sizes 14, 16 and 18 are in parentheses.

MATERIALS

BERNAT Crystalon (2 oz. skeins) — 13(13–14–14) Main Color (M C); 4(4–5–5) Contrasting Color (C C)
1 pair straight knitting needles No. 6 OR ANY SIZE NEEDLES WHICH WILL GIVE THE STITCH GAUGE GIVEN BELOW
1 steel crochet hook No. 1
1 belt buckle
1 yd ½ inch elastic
1 yd ¾ inch grosgrain ribbon

GAUGE: 6 sts = 1 inch

NOTE: Always carry yarn not in use loosely across wrong side of work.

PATTERN STITCH: Multiple of 6 sts plus 3.
Row 1: K 3 M C, * K 3 C C, K 3 M C, repeat from * across row.
Row 2: P 3 M C, * P 3 C C, P 3 M C, repeat from * across row.
Row 3: Using M C, K 4, sl 1, * K 5, sl 1, repeat from *, ending K 4.
Row 4: Using M C, P 4, sl 1, * P 5, sl 1, repeat from *, ending P 4.
Row 5: Using M C, knit.
Row 6: Using M C, purl.
Row 7: K 3 C C, * K 3 M C, K 3 C C, repeat from * across row.
Row 8: P 3 C C, * P 3 M C, P 3 C C, repeat from * across row.
Row 9: Using M C, K 1, sl 1, * K 5, sl 1, repeat from *, ending K 1.
Row 10: Using M C, P 1, sl 1, * P 5, sl 1, repeat from *, ending P 1.
Rows 11 and 12: Repeat Rows 5 and 6.
Repeat these 12 rows for pattern stitch.

DRESS

NOTE: The skirt of this dress has been planned for 27(27–27½–27½) inch finished length. This length includes 1 inch for stretching. If you wish your skirt to be longer or shorter, work more or less inches before first dec row.

SKIRT: BACK: Using M C, cast on 123(129–135–141) sts. K 1, P 1 in ribbing for 2 rows. Then work in pattern st until piece measures 14(14–14½–14½) inches, ending with either Row 5 or 11. FIRST DEC ROW: P 11(11–11–12), * P 2 tog, P 18(19–20–21), repeat from * 4 times more, P 2 tog, P 10(11–12–12) — 6 sts decreased. NOTE: Work all dec rows on either Row 6 or 12. Work even for 4 inches. SECOND DEC ROW: P 10(11–11–11), * P 2 tog, P 17(18–19–20), repeat from * 4 times more, P 2 tog, P 10(11–11–12) — 6 sts decreased. Work even on 111(117–123–129) sts for 4 inches. THIRD DEC ROW: P 9(10–10–11), * P 2 tog, P 16(17–18–19), repeat from * 4 times more, P 2 tog, P 10(10–11–11) — 6 sts decreased. Continue in this manner to dec 6 sts in a row every 6th row 3 times more, and every 4th row twice, having 1 st less between decreases on each dec row. Work even on 75(81–87–93) sts until piece measures 26(26–26½–26½) inches. Bind off.

SKIRT: FRONT: Work to correspond to back.

BLOUSE: BACK: Using M C, cast on 75(81–87–93) sts. P 1 row. Then work in pattern st, inc 1 st each end of needle every ½ inch 14 times, forming new patterns as sts are increased. Work even on 103(109–115–121) sts until piece measures 8(8–8½–8½) inches. Put a marker in each end of work to mark start of armholes. Work even for 1 inch more. SHAPE NECK: On next row work 51(54–57–60) sts; join another ball of yarn and bind off centre st, work in pattern as established to end of row. Working on both sides at once at each neck edge dec 1 st every other row 25(26–27–28) times. Work even on 26(28–30–32) sts of each side until armholes measure 8(8¼–8½–8¾) inches above markers in work. SHAPE SHOULDERS: At each arm edge bind off 6(7–7–8) sts twice and 7(7–8–8) sts twice.

FRONT: Work to correspond to back omitting neck shaping until armholes measure 8(8¼–8½–8¾) inches above markers in work. SHAPE NECK: On next row work 26(28–30–32) sts; join another ball of M C and bind off centre 51(53–55–57) sts, work last 26(28–30–32) sts. SHAPE SHOULDERS: Working on both sides at once, at each arm edge bind off 6(7–7–8) sts twice and 7(7–8–8) sts twice.

SLEEVES: Using M C, cast on 69(69–75–75) sts. P 1 row. Then work in pattern st, inc 1 st each end of needle every ¾ inch 14(15–14–15) times, forming new patterns as sts are increased. Work even in pattern as established on 97(99–103–105) sts until piece measures 11½(11½–12–12) inches. Bind off.

BELT: Using M C ONLY, cast on 6 sts and work even in stockinette st to desired length. Bind off.

FINISHING: Seam skirt. Sew underarm, shoulder and sleeve seams. Set in sleeves. Using M C, with right side facing you, work 1 row s c around neck edge and lower sleeve edges. Face belt with ribbon, forming a point at one end. Using M C, s c around buckle. Sew buckle to belt. Sew skirt to blouse. Block, stretching skirt 1 inch in length. Make a beading on inside waistline. Run elastic, cut to waist measurement, through beading and sew ends.

Style No. 1669 – 86

Shown on Back Cover

These directions are for size 12. Changes for sizes 14, 16 and 18 are in parentheses.

MATERIALS

BERNAT Mohairspun (1 oz. pull skeins) — 26(28–29–31)

BERNAT Meadowspun (1 oz. pull skeins) — 11(12–13–14)

1 pair each straight knitting needles Nos. 6 and 8 OR ANY SIZE NEEDLES WHICH WILL GIVE THE STITCH GAUGE GIVEN BELOW
1 steel crochet hook No. 1

GAUGE: 7 sts = 2 inches 9 rows = 1 inch in pattern st
9 sts = 2 inches 9 rows = 1 inch in stockinette st

NOTE 1: This coat has been planned for 42(42¼–43–43¼) inch finished length, including 3 inches for stretching. If you wish your coat to be longer or shorter, work more or less inches before armhole shaping.

NOTE 2: Entire coat is worked with one strand each of Mohairspun and Meadowspun.

PATTERN STITCH: Multiple of 2 sts.
Row 1: * K 1, K next st in row below, repeat from * to last 2 sts, K 2.
Repeat this row for pattern stitch.

BACK: Using No. 8 needles and 1 strand each of Mohairspun and Meadowspun, cast on 70(74–78–82) sts. K 1 row. Then work even in pattern st for 30(30–30½–30½) inches. SHAPE RAGLAN ARMHOLES: On next row dec 1 st each end of needle and repeat this dec every 4th row 11(10–10–9) times more and then every other row 14(17–19–22) times. Work 1 row on 18 sts. Sl sts onto a holder.

LEFT FRONT: Using No. 8 needles and 1 strand each of Mohairspun and Meadowspun, cast on 40(42–44–46) sts. K 1 row. Mark beg of next row for arm edge. Then work even in pattern st for 30(30–30½–30½) inches. SHAPE RAGLAN ARMHOLE: Dec 1 st at arm edge and repeat this dec every 4th row 11(10–10–9) times more and then every other row 14(17–19–22) times. Work 1 row even on 14 sts. Sl sts onto a holder.

RIGHT FRONT: Work to correspond to left front, reversing all shaping.

SLEEVES: CUFFS: Using No. 6 needles and 1 strand each of Mohairspun and Meadowspun, cast on 40(40–42–42) sts. Work even in stockinette st for 2 inches, ending with a P row. K the next row, inc at even intervals to 52(56–60–64) sts. Change to No. 8 needles and K 1 row. Then work even in pattern st for 9(9–9½–9½) inches. SHAPE RAGLAN CAP: On next row dec 1 st each end of needle and repeat this dec every 4th row 11(10–10–9) times more and then every other row 14(17–19–22) times. Fasten off.

FACINGS: Make 2. Using No. 6 needles and 1 strand each of Mohairspun and Meadowspun, cast on 18 sts. Work even in stockinette st until piece is same length as front edge, ending with a P row. Sl sts onto a holder.

POCKETS: Make 2. Using No. 8 needles and 1 strand each of Mohairspun and Meadowspun, cast on 16 sts. K 1 row. Then work even in pattern st for 5 inches. Change to No. 6 needles and K 1 row, inc at even intervals to 20 sts. Continue in stockinette st for 1½ inches for pocket flap. Bind off.

FINISHING: Sew sleeves to back and front armholes. Sew underarm and sleeve seams. COLLAR: With right side facing you, sl onto No. 8 needles 14 sts of left front, 18 sts of back and 14 sts of right front. Join 1 strand each of Mohairspun and Meadowspun and continue in pattern st on 46 sts for 2 inches more. Bind off. COLLAR FACING: Using No. 6 needles and 1 strand each of Mohairspun and Meadowspun, with K side facing you, K across 18 sts of one facing, cast on 22 sts for back of neck, K the 18 sts of second facing onto same needle. Work even in stockinette st on 58 sts for 1½ inches. Bind off. Sew facings to inside of fronts and collar. With right side facing you, work 1 row s c on pocket flaps. Sew pockets in place as shown in photograph. With right side facing you, work 1 row s c around all edges of coat and on cuffs. Block stretching 3 inches in length.

Very quick to knit with Bernat "Mohairspun" yarn in a simple garter stitch throughout.

Style No. 1657 – 86

These directions are for size 12. Changes for sizes 14, 16 and 18 are in parentheses.

MATERIALS

BERNAT Mohairspun (1 oz. pull skeins) — 20(22–23–25)
1 pair straight knitting needles No. 10 OR ANY SIZE NEEDLES WHICH WILL GIVE THE STITCH GAUGE GIVEN BELOW
1 aluminum crochet hook size F
6 buttons

GAUGE: 7 sts = 2 inches 7 rows = 1 inch

NOTE: Entire garment is worked in garter st (K every row).

BACK: Cast on 66(70–74–78) sts. Work even in garter st for 24(24–24½–24½) inches. SHAPE ARMHOLES: At the beg of each of the next 2 rows bind off 4(4–4–5) sts. Dec 1 st each end of needle every other row 2(3–3–3) times. Work even on 54(56–60–62) sts until armholes measure 8½(8¾–9–9¼) inches. SHAPE SHOULDERS: At the beg of each of the next 4 rows bind off 6(6–7–7) sts. At the beg of each of the next 2 rows bind off 6(7–6–7) sts. Bind off remaining 18(18–20–20) sts.

LEFT FRONT: Cast on 38(40–42–44) sts. Work even in garter st for 24(24–24½–24½) inches. SHAPE ARMHOLE: At the beg of next row bind off 4(4–4–5) sts. Dec 1 st at same edge every other row 2(3–3–3) times. Work even on 32(33–35–36) sts until armhole measures 6(6¼–6½–6¾) inches, ending at arm edge. SHAPE NECK: On next row work to last 12 sts and sl these 12 sts onto a holder to be worked later for lapel. Then dec 1 st at neck edge every other row 2(2–3–3) times. Work even on 18(19–20–21) sts until armhole measures 8½(8¾–9–9¼) inches. SHAPE SHOULDER: At arm edge bind off 6(6–7–7) sts twice and 6(7–6–7) sts once. LAPEL: Sl 12 lapel sts onto needle. Join yarn at inner edge and work in garter st, dec 1 st at inner edge EVERY ROW 11 times. Fasten off.

RIGHT FRONT: Work to correspond to left front, reversing all shaping and forming first buttonhole when piece measures 8 inches. BUTTONHOLE: Starting at front edge, K 2, bind off next 2 sts, K to end of row. On next row cast on 2 sts over those bound off previous row. Make 3 more buttonholes, spaced 5½ inches apart.

SLEEVES: Cast on 38(40–42–44) sts. Work even in garter st for 5 inches. On next row inc 1 st each end of needle and repeat this inc every 1 inch 8 times more. Work even on 56(68–60–62) sts until piece measures 15½(15½–16–16) inches. On next row inc 1 st each end of needle and repeat this inc every other row twice more — 62(64–66–70) sts. Bind off.

POCKET: Make 2. Cast on 21 sts. Work even in garter st for 6 inches. Bind off.

COLLAR: Cast on 48(48–50–50) sts. Work in garter st, inc 1 st each end of needle every other row 9 times. Work even on 66(66–68–68) sts until piece measures 6½ inches. Bind off.

FINISHING: Sew underarm seams, leaving a 4 inch slit each side at lower edge. Sew shoulder and sleeve seams allowing 5 inches for cuff. Set in sleeves. Sew collar to neck edge, leaving the shaped edge of lapels free. Work 2 rows s c around each pocket. Sew pockets to fronts 1 inch from underarm seam and 7 inches from lower edge. Work 2 rows s c around all edges of coat and collar. Finish buttonholes. Block. Sew on buttons. Turn back cuffs.

Style No. 983 - 86

Shown on Back Cover

These directions are for small size (10–12). Changes for medium size (14–16) and large size (18–20) are in parentheses.

MATERIALS

BERNAT Glengarry English Tweed (2 oz. skeins) — 12(13–14)
1 pair straight knitting needles No. 8 OR ANY SIZE NEEDLES WHICH WILL GIVE THE STITCH GAUGE GIVEN BELOW
1 steel crochet hook No. 1
½ yd taffeta for facings
8 buttons

GAUGE: 5 sts = 1 inch 7 rows = 1 inch

PATTERN STITCH: Multiple of 4 sts plus 2.
Row 1: K 2, * P 2, K 2, repeat from * across row.
Rows 2 and 4: Purl.
Row 3: P 2, * K 2, P 2, repeat from * across row.
Repeat these 4 rows for pattern stitch.

BACK: Cast on 86(98–110) sts. Work even in pattern st for 14(14½–14½) inches. SHAPE DOLMAN SLEEVES: At the beg of each of the next 10 rows cast on 4 sts, forming new patterns as sts are increased. At the beg of each of the next 10 rows cast on 12 sts. Work even on 246(258–270) sts until sleeves measure 5(5½–6) inches above last group of cast on sts. SHAPE SHOULDERS: At the beg of each of the next 18 rows bind off 12 sts; at the beg of each of the next 2 rows bind off 3(7–12) sts. Bind off remaining 24 (28–30) sts.

POCKET LINING: Make 2. Cast on 22 sts. Work even in pattern st for 3½ inches, ending with a right side row. Sl sts onto a holder.

POCKET FLAP: Make 2. Cast on 22 sts. Work even in pattern st for 1½ inches, ending with a right side row. Sl sts onto a holder.

LEFT FRONT: Cast on 42(46–54) sts. Work even in pattern st for 1 inch, ending at front edge. At front edge cast on 12 sts. Work even on 54(58–66) sts until piece measures 6 inches, ending with a P row. POCKET OPENING: Work 10(14–18) sts, bind off the next 22 sts, work to end of row. INSERT POCKET: P to pocket opening, holding pocket flap behind the pocket lining, with P side of both pieces facing you, P tog 1 st each of lining and flap, P to end of row. Continue in pattern st on all 54(58–66) sts until piece measures 14(14½–14½) inches. SHAPE DOLMAN SLEEVE: At arm edge cast on 4 sts 5 times and 12 sts 5 times, forming new patterns as sts are increased. Work even on 134(138–146) sts until sleeve measures 5(5½–6) inches above last group of cast on sts. SHAPE SHOULDER: At arm edge bind off 12 sts, work to end of row. SHAPE NECK: At front edge bind off 13(13–16) sts, work to end of row. Continuing to bind off 12 sts at arm edge 8 times more and then 3(7–12) sts once, at neck edge bind off 2 sts 5 times.

RIGHT FRONT: Work to correspond to left front, reversing all shaping and placing of pockets and forming first set of buttonholes when piece measures 5(5½–5½) inches. FIRST SET OF BUTTONHOLES: Starting at front edge, work 2 sts, bind off the next 2 sts, work until there are 6 sts after bound off sts, bind off 2 sts, work to end of row. On next row cast on 2 sts over each group of 2 sts bound off previous row. Make 3 more sets of buttonholes, evenly spaced — the last one to be made ¾ inch below start of neck shaping.

COLLAR: Cast on 90(90–94) sts. Work even in pattern st for 5 inches. Bind off.

FINISHING: Sew underarm, sleeve and shoulder seams. Turn under 1 inch at lower edge and hem. Sew pocket linings in place. With right side facing you, work 1 row s c around front and neck edges. With right side facing you, work 1 row s c around outer edges of collar. Break off. With right side facing you, and working in BACK LOOPS ONLY, work 1 more row in s c. Fasten off. Work same edging on pocket flaps and sleeves. Sew on collar to within 1¼ inches of each front edge. Block. Face collar, pocket flaps and fronts with taffeta. Finish buttonholes. Sew on buttons.

Style No. 975 – 86

These directions are for size 12. Changes for sizes 14, 16 and 18 are in parentheses.

MATERIALS

BERNAT Morshire (2 oz. skeins) — 10(10–11–11) Main Color (M C); 1 each Colors A and B
1 pair each straight knitting needles Nos. 5 and 8 OR ANY SIZE NEEDLES WHICH WILL GIVE THE STITCH GAUGE GIVEN BELOW
1 steel crochet hook No. 3
2 yds 1 inch grosgrain ribbon
9 buttons

GAUGE: 11 sts = 2 inches 8 rows = 1 inch

PATTERN STITCH: Multiple of 2 sts plus 1.
Rows 1 and 3: Knit.
Row 2: * K 1, sl 1, repeat from *, ending K 1.
Row 4: K 2, * sl 1, K 1, repeat from *, ending K 2 instead of K 1.
Repeat these 4 rows for pattern stitch.

BACK: Using No. 8 needles and M C, cast on 97(103–107–113) sts. Work even in pattern st for 11½(11½–12–12) inches, ending with a wrong side row. SHAPE RAGLAN ARMHOLES: At the beg of each of the next 2 rows bind off 3(4–5–5) sts. On the next row dec 1 st each end of needle and repeat this dec every other row 31(32–33–35) times more. Bind off remaining 27(29–29–31) sts.

POCKET LINING: Make 2. Using No. 8 needles and M C, cast on 23(23–25–25) sts. Work even in pattern st for 3 inches, ending with a right side row. Break off and sl sts onto a holder.

LEFT FRONT: Using No. 8 needles and M C, cast on 45(49–51–55) sts. Work even in pattern st for 3 inches, ending with a wrong side row. POCKET OPENING: K 29(31–33–35) sts and sl last 23(23–25–25) sts just worked onto a holder, K to end of row. INSERT POCKET: On next row, work in pattern st to pocket opening, work the 23(23–25–25) sts of one pocket lining onto same needle, work to end of row. Continue in pattern st on all 45(49–51–55) sts until piece measures 11½(11½–12–12) inches, ending with same row of pattern st as on back at underarm. SHAPE RAGLAN ARMHOLE: At arm edge bind off 3(4–5–5) sts. On the next right side row at arm dec 1 st and repeat this dec at same edge every other row 25(26–27–29) times more, ending at front edge — 16(18–18–20) sts. SHAPE NECK: At front edge bind off 5(7–7–9) sts, work to end of row. Continuing to dec 1 st at arm edge every other row 6 times more, at neck edge dec 1 st every other row 5 times. Fasten off. POCKET TAB: Sl 23(23–25–25) pocket sts onto No. 8 needles. Using M C, starting with wrong side row, continue in pattern st, inc 1 st at beg of EVERY right side row 3 times; then dec 1 st at beg of EVERY right side row 3 times. Bind off remaining 23(23–25–25) sts.

RIGHT FRONT: Work to correspond to left front, reversing placing of pocket and all shaping.

SLEEVES: Using No. 5 needles and M C, cast on 48(52–54–58) sts. K 1, P 1 in ribbing for 2 inches, inc 1 st at end of last row — 49(53–55–59) sts. Change to No. 8 needles and work in pattern st, inc 1 st each end of needle every 1 inch 11(11–12–12) times, forming new patterns as sts are increased. Work even on 71(75–79–83) sts until piece measures 14½(14½–15–15) inches, ending with a wrong side row. SHAPE RAGLAN CAP: At the beg of each of the next 2 rows bind off 3(4–5–5) sts. Dec 1 st each end of needle in same manner as on back 32(33–34–36) times. Fasten off.

COLLAR: Using No. 5 needles and M C, cast on 84(88–88–92) sts. K 1, P 1 in ribbing for 1 inch. Change to No. 8 needles and continue in ribbing until piece measures 3 inches. Break off. BORDER: Starting at cast on edge, pick up 16 sts on one short edge of collar, put a marker on needle, K 1, P 1 in ribbing across 84(88–88–92) sts, put a marker on needle, pick up 16 sts on other short edge. On next row K 1, P 1 in ribbing, inc 1 st each side of each marker and repeat this inc every other row once more. Break off M C. Using Color A, K 1 row. Then K 1, P 1 in ribbing for 1 row, inc 1 st each side of each marker. Break off Color A. Using Color B, K 1 row. Then K 1, P 1 in ribbing for 1 row, inc 1 st each side of each marker. Bind off.

FINISHING: Sew sleeves to front and back armholes. Sew underarm and sleeve seams. LEFT FRONT BAND: Using No. 8 needles and M C, starting at neck edge, pick up 92(92–96–96) sts on left front edge. Rows 1 through 4: K 1, P 1 in ribbing. Fasten off. Row 5: Using Color A, purl. Row 6: Using Color A, K 1, P 1 in ribbing. Break off Color A. Rows 7 and 8: Using Color B, repeat Rows 5 and 6. Bind off. Using Color A, with right side facing you, work 1 row s c on top of front band to end of Color A stripe. Join Color B and s c over remaining Color B stripe. Break off. Using Color B, with right side facing you, work 1 row s c on top of front band to front edge. Fasten off. RIGHT FRONT BAND: Using No. 8 needles and M C, starting at lower edge, pick up 92(92–96–96) sts on right front edge. Rows 1 and 2: K 1, P 1 in ribbing. Row 3: BUTTONHOLES: Starting at neck edge, work 3(3–5–5) sts, bind off the next 3 sts, * work until 11 sts from bound off sts, bind off the next 3 sts, repeat from * 5 times more, work to end of row. Row 4: K 1, P 1 in ribbing, casting on 3 sts over each group of 3 sts bound off previous row. Finish to correspond to left front band. POCKET EDGING: With right side facing you, work around pocket tab in s c as follows: 1 row each of M C, Color A and Color B, inc 1 st in point of tab on each row. Fasten off. Sew pocket linings and tabs in place. Sew on collar to within ½ inch of each front edge. Block. Shrinking ribbon first, face fronts. Sew on buttons as shown in photograph.

Style No. 979–86

These directions are for size 12. Changes for sizes 14, 16 and 18 are in parentheses.

MATERIALS

BERNAT Mohairspun (1 oz. pull skeins) — 21(22–23–24)
1 pair straight knitting needles No. 8 OR ANY SIZE NEEDLES WHICH WILL GIVE THE STITCH GAUGE GIVEN BELOW
1 steel crochet hook No. 1
2 yds 2 inch grosgrain ribbon

GAUGE: 9 sts = 2 inches 8 rows = 1 inch in pattern st.
4 sts = 1 inch 6 rows = 1 inch in stockinette st.

PATTERN STITCH: Multiple of 2 sts.
Row 1: K 2, * K next st in row below, K 1, repeat from * across row.
Rows 2 and 4: Knit.
Row 3: * K 1, K next st in row below, repeat from * to last 2 sts, K 2.
Repeat these 4 rows for pattern stitch.

BACK: Cast on 82(86–90–94) sts. K 1 row. Then work even in pattern st for 15(15–15½–15½) inches. SHAPE ARMHOLES: At the beg of each of the next 2 rows bind off 7 sts. Being careful to keep pattern, dec 1 st each end of needle every other row 4(5–5–6) times. Work even on 60(62–66–68) sts until armholes measure 8(8¼–8½–8¾) inches, ending with a wrong side row. SHAPE SHOULDERS: At the beg of each of the next 4 rows bind off 7 sts. At the beg of each of the next 2 rows bind off 6(6–8–8) sts. Sl remaining 20(22–22–24) sts onto a holder.

LEFT POCKET LINING: Cast on 4 sts. Work in stockinette st, inc 1 st at BEG OF EVERY K row 14 times, ending with a K row. K the next row. Then work even in pattern st on 18 sts for 2 inches, ending with Row 4. Sl sts onto a holder.

LEFT FRONT: Cast on 46(48–50–52) sts. K 1 row. Then work even in pattern st for 5(5–5½–5½) inches, ending with Row 4. POCKET OPENING: On next row work 10(10–12–12) sts and sl these sts onto a holder, continue in pattern st on 36(38–38–40) sts. K 1 row. Being careful to keep pattern, at beg of next row (pocket edge) dec 1 st and repeat this dec every other row 17 times more, ending at pocket edge with Row 4. Sl remaining 18(20–20–22) sts onto a holder. Break off. INSERT POCKET: With right side facing you, sl the 10(10–12–12) sts from first holder onto right hand needle; with right side facing you, sl the 18 sts of pocket lining onto left hand needle, join yarn at pocket edge and continue in pattern st on the 18 sts of pocket lining. Continue in pattern st on 28(28–30–30) sts for 36 rows more, ending with Row 1, then work 18(20–20–22) sts from second holder onto same needle. Work even on all 46(48–50–52) sts until piece measures 15(15–15½–15½) inches. SHAPE ARMHOLE: At arm edge bind off 7 sts. Dec 1 st at same edge every other row 4(5–5–6) times. Being careful to keep pattern, work even on 35(36–38–39) sts until armhole measures 8(8½–8½–8¾) inches, ending with a wrong side row. SHAPE SHOULDER: At arm edge bind off 7 sts twice and 6(6–8–8) sts once. Sl remaining 15(16–16–17) sts onto a holder. Break off.

RIGHT POCKET LINING: Work to correspond to left pocket lining, inc AT END OF EVERY K row.

RIGHT FRONT: Work to correspond to left front until piece measures 5(5–5½–5½) inches, ending with Row 4. POCKET OPENING: Work in pattern st for 36(38–38–40) sts, sl remaining 10(10–12–12) sts onto a holder. K 1 row. Dec 1 st at end of next row (pocket edge) and repeat this dec every other row 17 times more, ending at pocket edge. Break off and sl remaining 18(20–20–22) sts onto a holder. INSERT POCKET: Sl the 10(10–12–12) sts from first holder onto left hand needle, join yarn at start of pocket edge and, being careful to keep pattern, work these 10(10–12–12) sts. On next row K 10(10–12–12); with wrong side facing you sl the 18 sts of pocket lining onto left hand needle and K these 18 sts. Work even in pattern st on 28(28–30–30) sts for 36 rows more, ending at pocket edge; then K the 18(20–20–22) sts from second holder onto same needle, ending at front edge — 46(48–50–52) sts. Finish to correspond to left front, reversing all shaping.

SLEEVES: Cast on 40(40–42–42) sts. Work even in stockinette st for 3 inches, ending with a P row. K the next row, inc at even intervals to 44(46–46–48) sts. Work even in pattern st for 3 inches. On next row inc 1 st each end of needle and repeat this inc every 1 inch 7(7–8–8) times more, forming new patterns as sts are increased. Being careful to keep pattern, work even on 60(62–64–66) sts until piece measures 16(16–16½–16½) inches. SHAPE CAP: At the beg of each of the next 2 rows bind off 7 sts. Dec 1 st each end of needle every 4th row 7 times and every other row 6(7–8–9) times. At the beg of each of the next 6 rows bind off 2 sts. Bind off remaining sts.

FACINGS: Cast on 14 sts. Using another ball of yarn cast another 14 sts onto same needle (2 pieces). Work even on both pieces at once in stockinette st until they are same length as front edges, ending with a P row. On next row K 14, cast on 18(20–20–22) sts for back of neck, K across 14 sts of second piece. Continue in stockinette st on 46(48–48–50) sts for 1½ inches more. Bind off.

FINISHING: Sew underarm, shoulder and sleeve seams. Set in sleeves. NECKBAND: With right side facing you, sl onto needle the 15(16–16–17) sts of left front, 20(22–22–24) sts

(Continued on page 36)

Style No. 964 - 86

These directions are for size 12. Changes for sizes 14, 16 and 18 are in parentheses.

MATERIALS

BERNAT Nylo Germantown (2 oz. skeins) — 5(6–6–6) Main Color (M C); 4(5–5–5) Contasting Color (C C)
1 pair straight knitting needles No. 8 OR ANY SIZE NEEDLES WHICH WILL GIVE THE STITCH GAUGE GIVEN BELOW
2½ yds 1 inch grosgrain ribbon

GAUGE: 11 sts = 2 inches 7 rows = 1 inch

NOTE: When changing colors, carry yarn not in use loosely across wrong side of work.

PATTERN STITCH: Multiple of 4 sts.
Row 1: K 2 M C, * K 1 C C, K 3 M C, repeat from *, ending K 1 C C, K 1 M C.
Row 2: P 2 C C, * P 1 M C, P 3 C C, repeat from *, ending P 1 M C, P 1 C C.
Row 3: * K 1 M C, K 3 C C, repeat from * across row.
Row 4: * P 1 C C, P 3 M C, repeat from * across row.
Repeat these 4 rows for pattern stitch.

BACK: Using M C, cast on 96(104–108–112) sts. K 1, P 1 in ribbing for 10 rows. Then work even in pattern st until piece measures 13½(13½–14–14) inches. SHAPE ARMHOLES: At the beg of each of the next 2 rows bind off 6(8–8–8) sts. Being careful to keep pattern, dec 1 st each end of needle every other row 6 times. Work even in pattern as established on 72(76–80–84) sts until armholes measure 7½(7¾–8–8¼) inches. SHAPE SHOULDERS: At the beg of each of the next 4 rows bind off 8(8–9–9) sts. At the beg of each of the next 2 rows bind off 8(9–8–9) sts. Bind off remaining 24(26–28–30) sts.

POCKET LINING: Make 2. Using M C, cast on 25(25–27–27) sts. Work even in stockinette st for 3½ inches, ending with a K row. Sl sts onto a holder.

LEFT FRONT: Using M C, cast on 53(57–61–65) sts. Row 1: K 1, P 1 in ribbing. Row 2: Dec 1 st at beg of row (front edge), work in ribbing as established to end of row. Repeat these 2 rows 4 times more. Then work even in pattern st on 48(52–56–60) sts until piece measures 3½ inches above ribbing, ending with a P row. POCKET OPENING: Work in pattern st on 40(42–46–48) sts, and sl last 25(25–27–27) sts just worked onto a holder, work to end of row. INSERT POCKET: Work to pocket opening; continuing in pattern st, work 25(25–27–27) sts of one pocket lining onto same needle, work to end of row. Continue in pattern st on all 48(52–56–60) sts until piece measures 13½(13½–14–14) inches. SHAPE ARMHOLE: At arm edge bind off 6(8–8–8) sts. Dec 1 st at same edge every other row 6 times — 36(38–42–46) sts. SHAPE NECK: On next row dec 1 st at front edge and repeat this dec every other row 11(12–15–18) times more. Work even on 24(25–26–27) sts until armhole measures 7½(7¾–8–8¼) inches. SHAPE SHOULDER: At arm edge bind off 8(8–9–9) sts twice and 8(9–8–9) sts once.

RIGHT FRONT: Work to correspond to left front, reversing all shaping and placing of pocket.

SLEEVES: Using M C, cast on 40(40–44–44) sts. K 1, P 1 in ribbing for 10 rows. Then work in pattern st, inc 1 st each end of needle every 1(1–1–¾) inch 15(16–15–17) times, forming new patterns as sts are increased. Work even in pattern as established on 70(72–74–78) sts until piece measures 18(18–18½–18½) inches. SHAPE CAP: At the beg of each of the next 2 rows bind off 6(8–8–8) sts. Dec 1 st each end of needle every other row for 4½(4¾–5–5¼) inches. At the beg of each of the next 6(4–4–4) rows bind off 2 sts. Bind off remaining sts.

FINISHING: Sew underarm, shoulder and sleeve seams. Set in sleeves. RIGHT FRONT BAND: Using M C, with right side facing you, pick up 130(130–134–134) sts from lower front edge to centre back of neck. K 1 row to form ridge. Then work as follows: Row 1: K 1, P 1 in ribbing. Row 2: K 1, P 1 in ribbing, inc 1 st at end of row (lower edge). Repeat these 2 rows 4 times more. Bind off. LEFT FRONT BAND: Starting at centre back, work to correspond to right front band. POCKET BANDS: Make 2. With right side facing you, sl 25(25–27–27) sts of pocket onto left hand needle. Using M C, P 1 row. Then P 1, K 1 in ribbing for 10 rows. Bind off. Sew pocket linings and pocket bands in place. Seam mitered corners and centre back. Block. Shrinking ribbon first, face front and neck bands.

Style No. 968 – 86

These directions are for size 12. Changes for sizes 14, 16 and 18 are in parentheses.

MATERIALS

BERNAT Cuddlespun (2 oz. skeins) — 12(13–14–15)
1 pair straight knitting needles No. 10½ OR ANY SIZE NEEDLES WHICH WILL GIVE THE STITCH GAUGE GIVEN BELOW
5 buttons

GAUGE: 7 sts = 2 inches 5 rows = 1 inch

PATTERN STITCH: Multiple of 2 sts.
Rows 1 and 3: Knit.
Row 2: * K 1, P 1, repeat from * across row.
Row 4: * P 1, K 1, repeat from * across row.
Repeat these 4 rows for pattern stitch.

BACK: Cast on 64(66–70–74) sts. Work even in stockinette st for 6 rows, ending with a P row. Then work in pattern st until piece measures 16(16–16½–16½) inches. SHAPE ARMHOLES: At the beg of each of the next 2 rows bind off 3(3–4–4) sts. Dec 1 st each end of needle every other row 5(5–5–6) times. Work even in pattern as established on 48(50–52–54) sts until armholes measure 7½(7¾-8-8¼) inches. SHAPE SHOULDERS: At the beg of each of the next 4 rows bind off 5 sts. At the beg of each of the next 2 rows bind off 5(6–6–7) sts. NECK FACING: Work in stockinette st on remaining 18(18–20–20) sts for 6 rows. Bind off.

LEFT FRONT: Cast on 38(40–42–44) sts. Work even in stockinette st for 6 rows, ending with a P row. Then work in pattern st, dec 1 st at front edge every 10th(10th–8th–8th) row 3 times and every 6th row 12(13–14–14) times, and AT THE SAME TIME, when piece measures 16(16–16½–16½) inches, SHAPE ARMHOLE: At arm edge bind off 3(3–4–4) sts. Dec 1 st at same edge every other row 5(5–5–6) times. When all front decreases have been completed, work even on remaining 15(16–16–17) sts until armhole measures 7½(7¾–8–8¼) inches. SHAPE SHOULDER: At arm edge bind off 5 sts twice and 5(6–6–7) sts once.

RIGHT FRONT: Work to correspond to left front, reversing all shaping and forming first buttonhole when piece measures 3 inches. BUTTONHOLE: Starting at front edge, work 4 sts, bind off the next 3 sts, work to end of row. On next row cast on 3 sts over those bound off previous row. Make 2 more buttonholes, spaced 2 inches apart.

SLEEVES: FIRST HALF: Cast on 22(24–24–26) sts. Work even in stockinette st for 6 rows, ending with a P row. Then work in pattern st until piece measures 4 inches, ending with Row 2. Sl sts onto a holder. SECOND HALF: Work in same manner as first half. TO JOIN PIECES: With right side facing you K both pieces onto same needle, inc 1(0–1–0)st at each end of needle. Continue in pattern as established on 46(48–50–52) sts until piece measures 15(15–15½–15½) inches. SHAPE CAP: At the beg of each of the next 2 rows bind off 3(3–4–4) sts. Dec 1 st each end of needle every other row for 4½(4¾–5–5¼) inches. At the beg of each of the next 6 rows bind off 2 sts. Bind off remaining sts.

POCKET: Make 2: Cast on 20 sts. Work even in pattern st for 6 inches. Then work in stockinette st for 1 inch. Bind off.

FINISHING: Sew underarm, shoulder and sleeve seams. Set in sleeves. Hem lower edges of jacket and sleeves. FRONT FACINGS: With right side facing you, pick up 60(60–64–64) sts on front edge from shoulder seam to top of hem. Work 5 rows in stockinette st. Bind off. Seam facings at back of neck, turn under and hem. Hem pockets and sew to fronts as shown in photograph. With right side facing you, work 1 row s c around front, neck edges and sleeve openings. Finish buttonholes. Block. Sew on buttons. Sew 1 button to each sleeve 1½ inches above hemline.

STYLE NO. 1662—86 *(Continued from page 3)*

at lower and at front neck edge. Sew bands to sleeves and to pocket flaps. Using M C, with right side facing you, work 1 row s c through both thicknesses of all outer edges. Sew on lower pocket flaps 5 inches from lower edge and 2 inches from front edge and upper pocket flaps 2 inches below start of neck shaping and 1¾ inches from front edge. Block. Fasten at neck edge with hook and eye.

BLOUSE

BACK: Using No. 2 needles and C C, cast on 112(120–128–136) sts. K 1, P 1 in ribbing for 3 inches. P the next row, inc at even intervals to 136(144–152–160) sts. Then work in stockinette st until piece measures 11(11–11½–11½) inches, ending with a P row. SHAPE FULL-FASHIONED ARMHOLES: At the beg of each of the next 2 rows bind off 3 sts. On next row K 3, K 2 tog, K to last 5 sts, sl 1, K 1, psso, K 3. Continue to dec 1 st at each arm edge in this manner every 4th row 12(13–14–15) times more. Work even on 104(110–116–122) sts until armholes measure 7½ (7¾–8–8¼) inches. SHAPE SHOULDERS: At the beg of each of the next 6 rows bind off 9(9–10–10) sts. At the beg of each of the next 2 rows bind off 7(9–8–10) sts. Bind off remaining 36(38–40–42) sts.

LEFT FRONT: Using No. 2 needles and C C, cast on 61(65–69–73) sts. K 1, P 1 in ribbing to last 9 sts, put a marker on needle, K 9 for front band. On next row P 9, then K 1, P 1 in ribbing on last 52(56–60–64) sts. Repeat these 2 rows for 3 inches, ending at front edge. On next row P 9; and then P to end of row, inc 12 sts at even intervals — 73(77–81–85) sts. Work as follows: Row 1: K to 4 sts before marker, K 2 tog, y o, K 1, P 1, K 9. Row 2: P to marker, K 1, P 2 tog, y o, P to end of row. Repeat last 2 rows until piece measures 11(11–11½–11½) inches. SHAPE FULL-FASHIONED ARMHOLE: At arm edge bind off 3 sts, work to end of row. On next K row K 3, K 2 tog, work in pattern as established to end of row. Continue to dec 1 st at arm edge in this manner every 4th row 12(13–14–15) times more. Work even on 57(60–63–66) sts until armhole measures 5½(5¾–6–6¼) inches, ending at front edge. SHAPE NECK: At front edge bind off 11(12–13–14) sts once and then 2 sts 6 times. Work even on 34(36–38–40) sts until armhole measures 7½(7¾–8–8¼) inches. SHAPE SHOULDER: At arm edge bind off 9(9-10–10) sts 3 times and 7(9–8–10) sts once.

RIGHT FRONT: Using No. 2 needles and C C, cast on 61(65–69–73) sts. K 9, put a marker on needle, P 1, K 1 in ribbing across row. On next row P 1, K 1 in ribbing to marker, P 9. Work to correspond to left front, reversing pattern and all shaping and forming first buttonhole when piece measures 1 inch. BUTTONHOLE: Starting at front edge, K 3, bind off the next 2 sts, work to end of row. On next row cast on 2 sts over those bound off previous row. Make 9 more buttonholes, evenly spaced — the last one to be made ½ inch below start of neck shaping. TO WORK OPEN-WORK STITCH: Row 1: K to marker, P 1, K 2 tog, y o, K to end of row. Row 2: P to 4 sts before marker, P 2 tog, y o, P 1, K 1, P 9. TO DEC AT ARM EDGE: K to last 5 sts, sl 1, K 1, psso, K 3.

LEFT SLEEVE: FIRST PIECE: Using No. 2 needles and C C, cast on 30 sts. Work even in stockinette st for 3 inches, ending with a P row. Break off and sl sts onto a holder. SECOND PIECE: Cast on 60 sts and work in stockinette st for 3 inches, ending with a P row. On next row K 60 sts, K the 30 sts of first piece onto same needle — 90 sts. Continue in stockinette st, inc 1 st each end of needle every ¾ inch 5(7–9–11) times. Work even on 100(104–108–112) sts until piece measures 16(16–16½–16½) inches, ending with a P row. SHAPE FULL-FASHIONED CAP: At the beg of each of the next 2 rows bind off 3 sts. Dec in same manner as on back every other row 24(26–28–30) times. At the beg of each of the next 8 rows bind off 3 sts. Bind off remaining sts.

RIGHT SLEEVE: Work to correspond to left sleeve, reversing placing of first 2 pieces.

CUFF: Make 2. Using No. 2 needles and C C, cast on 62(62–64–64) sts. Work even in stockinette st for 12 rows, ending with a P row. BUTTONHOLES: On next row K 3, bind off the next 2 sts, K to last 5 sts, bind off 2 sts, K last 2 sts. On next row cast on 2 sts over each group of 2 sts bound off previous row. Work even for 9 rows more, ending with a K row. K the next 2 rows to form hemline. Work even for 9 rows more. On next row work 2 buttonholes in same manner as before. Work even for 12 rows. Bind off.

TIE: Using No. 2 needles and C C, cast on 24 sts. Row 1: K 6, sl 1, K 10, sl 1, K 6. Row 2: Purl. Repeat these 2 rows for 30 inches. Bind off.

FINISHING: Sew underarm, shoulder and sleeve seams. Set in sleeves. Fold tie on sl sts and seam down centre. Sew tie to neck edge from front band to front band. Fold cuffs in half lengthwise and sew to sleeves, leaving ½ inch free each side of sleeve opening, gathering in extra fullness of sleeve. Using C C, with right side facing you, work 1 row s c around each front edge and around sleeve openings and cuffs. Block. Shrinking ribbon first, face fronts. Finish buttonholes. Sew on buttons. Sew 2 buttons into links for each cuff.

STYLE NO. 1664—86 *(Continued from page 13)*

patterns as sts are increased. Work even on 141(149–157–165) sts until piece measures 7(7–7½–7½) inches. SHAPE DOLMAN SLEEVES: On next row inc 1 st each end of needle and repeat this inc every other row twice more — 147(155–163–171) sts. At the beg of each of the next 22 rows cast on 8 sts. Work even on 323(331–339–347) sts until sleeves measure 4¼(4½–4¾–5) inches above last group of cast on sts. SHAPE SHOULDERS: At the beg of each of the next 26(26–28–28) rows bind off 10 sts. At the beg of each of the next 2 rows bind off 12(15–9–12) sts. Bind off remaining 39(41–41–43) sts.

LEFT FRONT: Using No. 2 needles, cast on 74(78–82–86) sts. K 1, P 1 in ribbing for 2½ inches, inc 1 st at end of last row — 75(79–83–87) sts. String sequins on yarn. Change to No. 3 needles and work in sequin pattern st to last 8 sts, sl these 8 sts onto a holder to be worked later for front band — 67(71–75–79) sts. Continue in sequin pattern st, inc 1 st at arm edge every 8th row 5 times, forming new patterns as sts are increased. Work even on 72(76–80–84) sts until piece measures 7(7–7½–7½) inches. SHAPE DOLMAN SLEEVE: At arm edge inc 1 st and repeat this inc every other row twice more — 75(79–83–87) sts. At same edge cast on 8 sts 11 times. Work even on 163(167–171–175) sts until sleeve measures 4¼(4½–4¾–5) inches above last group of cast on sts. SHAPE SHOULDER: At arm edge bind off 10 sts 4(4–5–5) times, ending at front edge. SHAPE NECK: At front edge bind off 10(10–10–12) sts, work to end of row. Continue to bind off 10 sts at arm edge 9 times more and then 12(15–9–12) sts once, and, AT THE SAME TIME at neck edge bind off 6 sts once and dec 1 st every other row 5(6–6–5) times. FRONT BAND: Sl 8 sts of front band onto No. 2 needles. Join yarn at inner edge and continue in ribbing until piece is same length as front to start of neck shaping. Sl sts onto a holder.

RIGHT FRONT: Using No. 2 needles, cast on 74(78–82–86) sts. P 1, K 1 in ribbing for 2½ inches, inc 1 st at beg of last row. On next row work in ribbing for 8 sts and sl these 8 sts onto a holder to be worked later for front band. Change to No. 3 needles and work in sequin pattern st across row. Finish to correspond to left front, reversing all shaping.

FINISHING: Sew shoulder seams. CUFFS: Using No. 2 needles, with right side facing you pick up 64(66–68–70) sts across lower edge of sleeve. K 1, P 1 in ribbing for 2½ inches. Bind off. Sew underarm seams. Sew front bands in place. NECKBAND: Using No. 2 needles, with right side facing you, pick up 111(113–113–115) sts around neck, including sts from holder. K 1, P 1 in ribbing for 2 inches. Bind off. Fold neckband in half and hem to wrong side. With right side facing you work 1 row s c on each front edge. Close front with snap fasteners to 8 inches below neck edge. Steam seams lightly, being careful not to place iron on sequins.

STYLE NO. 1663—86 *(Continued from page 15)*

SLEEVES: Using No. 1 needles, cast on 70(70–76–76) sts. K 1, P 1 in ribbing for 1 inch, inc 1 st at end of last row — 71(71–77–77) sts. K the next row to form hemline. Change to No. 2 straight needles and work even in stockinette st for 1 inch, ending with a P row. FIRST INC ROW: K 11(11–12–12), * inc 1 st in next st, K 1, inc 1 st in next st, K 23(23–25–25), repeat from * once more, inc 1 st in next st, K 1, inc 1 st in next st, K 11(11–12–12) — 6 sts increased. P 1 row. SECOND INC ROW: K 12(12–13–13), * inc 1 st in next st, K 1, inc 1 st in next st, K 25(25–27–27), repeat from * once more, inc 1 st in next st, K 1, inc 1 st in next st, K 12 (12–13–13) — 6 sts increased. P 1 row. THIRD INC ROW: K 13(13–14–14), * inc 1 st in next st, K 1, inc 1 st in next st, K 27(27–29–29), repeat from * once more, inc 1 st in next st, K 1, inc 1 st in next st, K 13(13–14–14) — 6 sts increased. Continue in this manner to inc 6 sts every other row 3(4–4–5) times more, having 1 st more each end of needle and 2 sts more between increases on each inc row. Work even in stockinette st on 107(113–119–125) sts until piece measures 13(13–13½–13½) inches above hemline. SHAPE RAGLAN CAP: At the beg of each of the next 2 rows bind off 2(4–5–7) sts. Dec 1 st each end of needle every other row 48(49–51–52) times. Sl remaining 7 sts onto a holder.

COLLAR: Using No. 2 straight needles, cast on 320 sts. Work even in stockinette st for 1½ inches, ending with a P row. On the next row work a buttonhole in same manner as before. Then work even until piece measures 2½ inches, ending with a P row. FIRST DEC ROW: K 4, * K 2 tog, K 8, repeat from * 30 times more, K 2 tog, K 4 — 32 sts decreased. Work even for 11 rows. SECOND DEC ROW: K 4, * K 2 tog, K 7, repeat from * 30 times more, K 2 tog, K 3 — 32 sts decreased. Work even for 11 rows. THIRD DEC ROW: K 3, * K 2 tog, K 6, repeat from * 30 times more, K 2 tog, K 3. Forming another buttonhole on right front when piece measures 5 inches, continue to dec 32 sts every 12th row twice more, having 1 st less between decreases on each dec row. Work even on 160 sts until piece measures 7½ inches, ending with a P row. K the next row, dec at even intervals to 136(138–140–142) sts. Change to No. 1 needles and K 1 row to form hemline. Then K 1, P 1 in ribbing for ¾ inch. Bind off.

FINISHING: Sew sleeves to front and back armholes. Sew underarm and sleeve seams. NECK FACING: Using No. 1 needles, with right side facing you, pick up 136(138–140–142) sts around neck, including sts from holders. K 1 row to form hemline, then K 1, P 1 in ribbing for ½ inch. Bind off. Turn under and hem. Turn under and hem sleeve ribbing. Sew pocket linings in place and face pockets with contrasting color ribbon. Block. Shrinking ribbon first, face fronts of jacket and collar with 2 inch ribbon. Finish buttonholes. Bind fronts, lower edge of jacket, sleeves and outer edge of collar with contrasting color ribbon. Sew on buttons. Sew snap fasteners to inside neckband of collar and to jacket.

STYLE NO. 1667—86 *(Continued from page 7)*

FINISHING: Sew underarm and shoulder seams. Using M C, with right side facing you, work 2 rows s c around neck, front and lower edges of skirt and armholes. Make a beading on inside of natural waistline. Run elastic, cut to waist measurement through beading and sew ends. Shrinking ribbon first, face fronts. Finish buttonholes. BUTTONS: Make 9. S c in ring, having top of sts at centre of ring. Sew sts tog to fill in centre. Fasten off. Steam, stretching skirt 1 inch. Sew large snap fastener in place at waistline. Sew on buttons.

BLOUSE

BACK: Using No. 1 needles and C C, cast on 108(112–120–124) sts. K 1, P 1 in ribbing for 2½ inches. Change to No. 3 needles. Work in stockinette st, inc 1 st each end of needle every 1 inch 6(7–7–8) times. Work even on 120(126–134–140) sts until piece measures 12(12–12½–12½) inches. SHAPE ARMHOLES: At the beg of each of the next 2 rows bind off 8(8–9–9) sts. Dec 1 st each end of needle every other row 6(7–7–8) times. Work even on 92(96–102–106) sts until armholes measure 2(2¼–2½–2¾) inches. BACK OPENING: On next row work 46(48–51–53) sts; join another ball of C C and work last 46(48–51–53) sts. Work even on both sides at once until armholes measure 7¼(7½–7¾–8) inches. SHAPE SHOULDERS: At each arm edge bind off 8(8–9–9) sts 3 times and 7(8–7–8) sts once. Bind off remaining 15(16–17–18) sts of each side.

FRONT: Work to correspond to back, omitting back opening, until armholes measure 5¾(6–6¼–6½) inches — 92 (96–102–106) sts. SHAPE NECK: Work 41(42–44–45) sts, join another ball of C C and bind off centre 10(12–14–16) sts, work last 41(42–44–45) sts. Working on both sides at once, at each neck edge bind off 2 sts 5 times. Work even on 31(32–34–35) sts of each side until armholes measure 7¼ (7½–7¾–8) inches. SHAPE SHOULDERS: At each arm edge bind off 8(8–9–9) sts 3 times and 7(8–7–8) sts once.

SLEEVES: Using No. 1 needles and C C, cast on 60(62–64–66) sts. K 1, P 1 in ribbing for 3 inches, inc at even intervals to 80(82–86–88) sts at end of last row. Change to No. 3 needles. Work in stockinette st, inc 1 st each end of needle every 2 inches 4(5–4–5) times. Work even on 88(92–94–98) sts until piece measures 18(18–18½–18½) inches. SHAPE CAP: At the beg of each of the next 2 rows bind off 8(8–9–9) sts. Dec 1 st each end of needle every other row for 4¼(4½–4¾–5) inches. At the beg of each of the next 6 rows bind off 3 sts. Bind off remaining sts.

COLLAR: Make 2 pieces. Using No. 3 needles and C C, cast on 46(48–50–52) sts. P the next row, inc at even intervals to 52(54–56–58) sts. Then work in stockinette st, inc 1 st each end of needle every other row 4 times. Work even on 60 (62–64–66) sts for 4 rows. Then dec 1 st each end of needle every other row 3 times. Bind off.

FINISHING: Sew underarm, shoulder and sleeve seams. Set in sleeves. Using M C, with right side facing you, work 1 row s c around collar. Using C C, with right side facing you, work 1 row s c around collar and back opening. Sew cast on edge of collar pieces to neck edge. Using M C, embroider one small flower in lazy daisy st on front edge of each collar half, as shown in photograph. Using C C, make a French knot in centre of each flower. Block. Sew in zipper.

STYLE NO. 1668—86 *(Continued from page 5)*

back of neck. Sew skirt to blouse with right front overlapping. Block, stretching skirt 1 inch in length. Make a beading on inside waistline. Run elastic, cut to waist measurement, through beading and sew ends. Shrinking ribbon first, face fronts to start of shawl collar and belt, forming a point at one end. Finish buttonholes. Sew on buttons. BUCKLE: Using Mohairlaine, s c around ring. Fasten off. Sew buckle to straight end of belt.

STYLE NO. 979—86 *(Continued from page 29)*

of back and 15(16–16–17) sts of right front. Being careful to keep pattern, work even on 50(54–54–58) sts for 1½ inches. Bind off. With K side facing you, sew facings to outer edges of fronts and neckband. Shrinking ribbon first, insert ribbon under each front facing; then sew inner edges of facing. Turn up cuffs. Sew side seams of pockets and sew shaped side of pocket to each pocket opening. POCKET BANDS: With right side facing you, pick up 22 sts across pocket opening. Work even in stockinette st for 1½ inches. Bind off. With right side facing you, work 1 row s c around all edges of jacket, cuffs and pocket bands. Steam seams.

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BERNAT YARNS WHICH ARE INTERCHANGEABLE WITH EACH OTHER

All Bernat directions call for a certain Bernat yarn. That yarn falls into a certain group, as shown below. You may use those same directions for any other Bernat yarn in that group.

		GAUGE		NEEDLES
Group A	Boucle de Laine Corette Cashmerelaine Dainty Fleurette Petaldown	*8 sts = 1 inch 9 sts = 1 inch	12 rows = 1 inch 14 rows = 1 inch	No. 2 No. 1
Group B	Baby Nylon Baby Wool (3 ply) Darvan Glenspun Glenspun English Tweed Meadowspun Nylo Baby Yarn Pompadour Nylon Rosebud Baby Wool Super Baby Wool	*7 sts = 1 inch 8 sts = 1 inch 9 sts = 1 inch	10 rows = 1 inch 12 rows = 1 inch 14 rows = 1 inch	No. 3 No. 2 No. 1
Group C	Dorlaine Dreamspun Nylo Sports Real Shetland Sportsyarn	6 sts = 1 inch	8 rows = 1 inch	No. 5
Group D	Willowspun Baby Germantown	5½ sts = 1 inch	7 rows = 1 inch	No. 5
Group E	Bernat Knitting Worsted Glengarry English Tweed Morshire Nylo Germantown Nylo Knitting Worsted Nylo Pompadour Star Spray Super Knitting Worsted	*4½ sts = 1 inch * 5 sts = 1 inch 5½ sts = 1 inch	6 rows = 1 inch 7 rows = 1 inch 7 rows = 1 inch	No. 10 No. 8 No. 5
Group F	Cuddlespun Cuddleshire	4 sts = 1 inch	6 rows = 1 inch	No. 9
Group G	Mohairlaine	5 sts = 1 inch	6 rows = 1 inch	No. 8
Group H	Astrakhan Yarn Brushed Mohairspun	4 sts = 1 inch	6 rows = 1 inch	No. 8

Where more than one needle size and gauge is given for a group of yarns, the preferred gauge is marked with an *.

Although these yarns as grouped are interchangeable as to gauge, the amounts of yarn needed for a given garment will vary as to yardage of that particular yarn.

You will never forget The Lion and The Lamb!

When you start knitting these charming childhood fashions by Mirsa, you will be using Nylo Germantown, Nylo Sports and Willowspun yarns. At your dealers, you will find The Lion and The Lamb on every label. That means that these are Bernat "50-50" yarns. It means that your knitting will turn out to be as soft as cashmere — snug, cozy and comfortable — yet so strong that it won't wear out. Why is this so? Because Bernat very skillfully blends 50% of the purest virgin wool with 50% of Dupont *Crimpset* Nylon. The wool provides softness and comfort, while the Nylon makes the yarn three times stronger than wool alone. This blend also means easy, easy washing and quick drying. After many, many wearings and washings, your knitted garments will still have all their lovely "50-50" texture; all their beautiful Bernat colors. As long as you love to knit you will never forget The Lion and The Lamb!

BERNAT

50-50 YARNS

STYLE NO. 1667—86 (C

FINISHING: Sew underar
with right side facing y
front and lower edges of s
on inside of natural waist
urement through beadin
first, face fronts. Finish
S c in ring, having top o
fill in centre. Fasten off.
large snap fastener in pl

BACK: Using No. 1 neec
124) sts. K 1, P 1 in ribb
needles. Work in stockin
every 1 inch 6(7–7–8) ti
140) sts until piece m
SHAPE ARMHOLES:
rows bind off 8(8–9–9) st
other row 6(7–7–8) tim
sts until armholes measu
OPENING: On next ro
other ball of C C and wo
on both sides at once
7¾–8) inches. SHAPE
bind off 8(8–9–9) sts 3 ti
remaining 15(16–17–18)

FRONT: Work to corresp
ing, until armholes mea
(96–102–106) sts. SHAP
join another ball of C C

STYLE NO. 1668—86 (C

back of neck. Sew skirt
lapping. Block, stretchin
beading on inside waistli
urement, through beading and sew ends. Shrinking ribbon first, face fronts to start of shawl collar and belt, forming a point at one end. Finish buttonholes. Sew on buttons. BUCKLE: Using Mohairlaine, s c around ring. Fasten off. Sew buckle to straight end of belt.

outer edges of fronts and neckband. Shrinking ribbon first, insert ribbon under each front facing; then sew inner edges of facing. Turn up cuffs. Sew side seams of pockets and sew shaped side of pocket to each pocket opening. POCKET BANDS: With right side facing you, pick up 22 sts across pocket opening. Work even in stockinette st for 1½ inches. Bind off. With right side facing you, work 1 row s c around all edges of jacket, cuffs and pocket bands. Steam seams.

HAVE you wondered why the colors of Bernat Yarns always seem to be so particularly beautiful? There is a story behind those colors; a reason why.

As a boy in Europe, Emile Bernat learned an art which even before 1900 was nearly a lost art. He blended dyes to reproduce the colors of the world's great tapestries — colors long mellowed and changed by time — and he reproduced hundreds and hundreds of these colors with uncanny accuracy. He dyed cotton, silk and wool, almost thread by thread, and thus he was able to repair these priceless works of art so that they retained the mellowness of centuries. The first recognition of his mastery of color came from the Austro-Hungarian Empire, with two gold medals presented to him at Budapest in 1898.

Soon afterwards, in the United States, he was restoring precious tapestries in Boston's Museum of Fine Arts, in other museums and for private collectors such as Marshall Field and the Vanderbilts. Every restoration called for completely new dyes, the finest of shadings, the most delicate of tints.

Always Emile Bernat's work with color went on. In time, and with his sons, he founded the company which you know as Bernat Yarns. We continue his tradition of the Master Dyer. The Master Dyer's "bench" of Medieval times has been transformed into our Bernat color laboratory, and at our mill, in Boston, our own Master Dyers are painstakingly at work in the Bernat Dye House.

This Dye House is one of the few centers of ages-old artistry left in a standardized world. That is why you get beautiful colors and the subtlest tones and shades in Bernat yarns.

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You will never forget The Lion and The Lamb!

When you start knitting these charming childhood fashions by Mirsa, you will be using Nylo Germantown, Nylo Sports and Willowspun yarns. At your dealers, you will find The Lion and The Lamb on every label. That means that these are Bernat "50-50" yarns. It means that your knitting will turn out to be as soft as cashmere — snug, cozy and comfortable — yet so strong that it won't wear out. Why is this so? Because Bernat very skillfully blends 50% of the purest virgin wool with 50% of Dupont *Crimpset* Nylon. The wool provides softness and comfort, while the Nylon makes the yarn three times stronger than wool alone. This blend also means easy, easy washing and quick drying. After many, many wearings and washings, your knitted garments will still have all their lovely "50-50" texture; all their beautiful Bernat colors. As long as you love to knit you will never forget The Lion and The Lamb!

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50-50 YARNS